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Selma gets snubbed; Birdman, Grand Budapest grab 9 nods each

FOR A LIST OF THE FILMS, FILMMAKERS AND ACTORS THAT WILL CONTEND FOR ACADEMY AWARDS IN FEBRUARY, SEE PAGES 20-21.

NEWS WORTH SHARING.

TARGET ON THE WAY OUT

A Target shopper leaves the Stockyards location in Toronto. The company said Thursday it has decided to wind up its money-losing operations in Canada, a move that affects 133 stores and 17,600 employees across most of the country. More coverage on pages 4, 10 and 16. BERNARD WEIL/TORSTAR NEWS SERVICE

'Culture of fear' at T.O. schools

Education. Province's troubleshooter blames micromanaging trustees for dysfunction at Toronto schools

Trustees: Butt out.

After watching Canada's largest school board wallow in dysfunction for years, Queen's Park has ordered Toronto trustees to stop meddling in everyday operations in a bid to ease the "culture of fear" cited by troubleshooter Margaret Wilson in a report released Thursday.

In a scorching indictment of leadership at the Toronto District School Board, Wilson, sent in by Education Minister Liz Sandals last November to review board tensions, threw the book at almost everyone.

The veteran educator called out empowered trustees who act like city councillors and intimidate staff, and a lack of stable leadership at the top (five directors in 17 years).

Wilson said she was "deeply disturbed by the acute level of distress" among many staff because they were so afraid of the power that trustees hold over them.

TORSTAR NEWS SERVICE

Highlights

- In her report, Margaret Wilson criticized trustee committees that overstep their bounds and get involved in purchasing everything from pencils and screw heads to "instructing staff to buy particular types of vehicles, which ended up being unsuited to the job."
- Wilson slammed those trustees who intrude in the hiring of principals — a common practice — and noted some even veto certain candidates or let parent councils overrule a staff pick.

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Leslie Roberts, seen in this 2011 file photo, has resigned as news anchor and executive editor of Global Toronto following a Toronto Star investigation into conflict of interest. AARON HARRIS/TORSTAR NEWS SERVICE

Anchor quits in wake of newspaper exposé

Leslie Roberts. Star story revealed Global host was a partner in the public relations agency BuzzPR, whose clients he regularly interviewed on news

Global Television's senior news anchor Leslie Roberts has resigned, following a Toronto Star investigation into conflict of interest involving a public relations company in which he is part owner.

Clients of the PR firm appeared on his show with no disclosure.

"I am resigning my position as News Anchor and Executive Editor of Global Toronto effective immediately," Roberts said in a brief statement.

"I regret the circumstances, specifically a failure to disclose information, which led to this outcome."

Global conducted an internal investigation but would not say who conducted it. In a statement, Global said, "Global News remains committed to balanced and ethical journalism produced in the public's interest."

The Star story revealed that Roberts was in a partnership with Kashif Khan, a Toronto auctioneer who set up BuzzPR with Roberts two years ago. The Star documented numerous cases in which clients of the firm appeared on Global, often with Roberts interviewing them either on the nightly news or the Global Morning show.

"Over the past 15 years, I have worked within a news organization and among colleagues who are the best in the business," Roberts said in his statement.

"For that privilege, I will always be grateful."

TORSTAR NEWS SERVICE

Quoted

"I regret the circumstances, specifically a failure to disclose information, which led to this outcome."

Leslie Roberts who on Thursday announced his resignation from his position as senior news anchor for Global Television

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Target closures mean big voids in GTA

Filling the gap. Finding new leaseholders could be challenge, some say

ROSEMARY WESTWOOD
rosemary.westwood@metronews.ca

In place of 24 Target stores closing across the GTA, there could soon be ... nothing.

"The question is, who's left to lease them?" said Jim Dahany, program director at York University's Centre of Excellence in Retail Leadership, and a retail consultant. "If you think about the list of potential buyers for retail boxes that are over 100,000 square feet each, the list is short."

Add to that the fact that many major retailers already have locations near Target stores, and "my list doesn't have any names on it on a national basis," he said.

Target is dropping all 133 of its Canadian stores and retreating back to the U.S. after a bungled and costly expansion, CEO Brian Cornell announced Thursday.

Most analysts agree Target won't find a single buyer for all the leases it holds across the country. Instead, retailers will likely cherry-pick the best locations, likely leaving some empty, including in Toronto.

"The Cloverdale Mall where Target is, maybe that will be empty for a while," suggested Jeremiah Shamess, a redevelopment specialist with Colliers International.

In contrast, the Square One Shopping Centre in Mississauga, with a good location and high volume of shoppers, will likely find a tenant, he said.

"I would be very surprised if there was not a couple tenants knocking on the doors there looking to take that space," Shamess said.

Stores in Toronto were likely outperforming others in the chain, Dahany noted, but that doesn't mean the spaces will attract even Target's main competitor: Wal-Mart.

The Target store at East York Town Centre is one of the 24 stores in the Greater Toronto Area. The company announced Thursday that it will close all 133 of its Canadian locations. COLIN MCCONNELL/TORSTAR NEWS SERVICE

"I wouldn't put my money on that," Dahany said.

The low-cost giant already picked up a few Zellers locations that weren't turned into Target stores, and Wal-Mart is otherwise "adjacent to or definitely within the trade area of virtually every one of these Target stores," he noted.

Nor are they likely to attract a higher-end retailer: "They're good locations, but they're not Macy's locations," he said.

Major grocers might look at some of the stores, Shamess said, but he added, "there's not a lot of guys looking at the type of space right now."

More coverage, pages 10 & 16

Toronto's five Target stores

- **The Stockyards** (1980 St. Clair Ave. W.)
- **East York Town Centre** (45 Overlea Blvd.)
- **Cloverdale Mall** (250 The East Mall)
- **Shoppers World Danforth** (3003 Danforth Ave.)
- **Centrepoint Mall** (6600 Yonge St.)

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Toronto man walks again after attack that left him paralyzed

Chris Channon smiled as he shuffled out of the hospital doors, his arms hanging limply by his sides, his fingers slightly curled.

He took 12 small steps, slowly turned around, lifted his head and laughed as he yelled "Freedom!" into the wintry air.

Just four months ago, the 50-year-old father travelled home to Toronto paralyzed from the neck down after being attacked and left for dead on a Thai beach.

From his hospital bed back then, Channon vowed to the Star that he would walk out the hospital's front doors. On Thursday afternoon he did just that.

Channon, formerly a humanitarian aid worker, was injured when he was hit in the back of the neck with a steel pipe as he wandered along a beachfront trail in Koh Lipe.

He spent an entire night sprawled on the sand, paralyzed, as mosquitoes and fire ants gnawed his flesh and stray dogs licked his face. Lying just metres from the water's edge, Channon could hear the waves coming closer, but his feeble cries for help went unanswered.

Around dawn the next day, Channon was transported to a health centre on a piece of plywood on the sidecar of a police motorcycle. He was then taken via speedboat to a hospital in Hat Yai, where he underwent emergency surgery.

Chris Channon walks on the treadmill with his physiotherapist Chris Materny during his last therapy session as an inpatient at Lyndhurst Centre on Thursday, making good on the vow me made from his hospital bed last year that he would walk again. The sportsman was left an incomplete quadriplegic after he was attacked and left for dead on a Thai beach. MARTA IWANEK/TORSTAR NEWS SERVICE

When Channon flew back to Toronto in September, he was diagnosed as an incomplete quadriplegic, meaning he might one day regain movement through intensive rehabilitation.

Channon never lost hope that he would walk again, vowing from his hospital bed at Toronto Rehab Foundation's Lyndhurst Centre last October that one day he would walk out the front doors.

On Thursday afternoon he did just that.

"I'm walking out. I'm going home. I'm free," he said. "If I could raise my arms I would," Channon said, laughing to his medical team as he paced around outside the rehab centre. The former adventurer and long-distance runner's arms are still mostly paralyzed.

TORSTAR NEWS SERVICE

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January 28 is Bell Let's Talk Day. For every text, mobile or long distance call made by a subscriber*, and tweet using #BellLetsTalk, Bell will donate 5¢ more to mental health initiatives across the country.

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Mary Walsh

Bell Let's Talk

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SAFETY BEFORE SERVICE IS THE TTC'S MANTRA

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

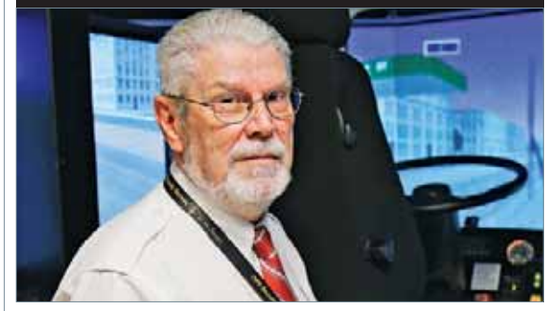
These are increasingly busy times as we push on with delivery of the many initiatives and projects designed to modernize the TTC.

Work is progressing apace on the roll-out of the PRESTO farecard, the introduction of our new streetcar fleet, construction of the Toronto-York Spadina Subway Extension and re-signalling of Line 1. We are making progress in changing the TTC culture to be truly customer-led, and we are working hard to improve all aspects of our service. Moreover, we continue to carry ever-rising numbers of customers on a system that is struggling to keep pace with the city's growth.

At a time of such relentless change, it is more important than ever to remain focused on our number one priority – keeping our customers and employees safe. The TTC has always had a strong safety culture and this remains the case. While recent, tragic events have given cause for concern, the overall safety record of the TTC remains very good, especially when seen in the context of over 530 million customer journeys a year – and over 250 million service kilometres logged annually.

When incidents do occur, they are thoroughly investigated for root cause to determine what can be done to prevent a recurrence. Our operating procedures put customer and employee safety first, a good example being our approach to reports of fire or the smell of smoke in the subway. In such circumstances, service is suspended while the Toronto Fire Service and TTC staff investigate. Our employees receive job-specific training and our mantra is that of safety before service, meaning that we would rather a service be late than have anybody's safety put at risk. It is with this philosophy in mind – and following recent events – that we are undertaking a review of how we recruit, train, supervise and re-certify our operators. They already deliver safe service day in and day out in an increasingly busy environment. We are determined to keep it that way.

EMPLOYEE PROFILE



Name: Jack Martin
Position: Instructor
Years of Service: 29

This coming June, at the age of 74, I will have completed 29 years at the TTC. After working as a bus, streetcar and subway operator, I joined the Training and Development department, specializing in training and programming the TTC's Bus Simulator. I have enjoyed every one of those years. As someone who joined the TTC later in life, I appreciate the TTC for being an equal opportunity employer. I never felt my age was a disadvantage when applying for new positions or training at the Commission. The most memorable event of the 29 years was being given the opportunity to participate in the development of a brand new Bus Operator training program in 2010.

UPDATE: EARLY SUBWAY CLOSURES NORTH OF EGLINTON STATION

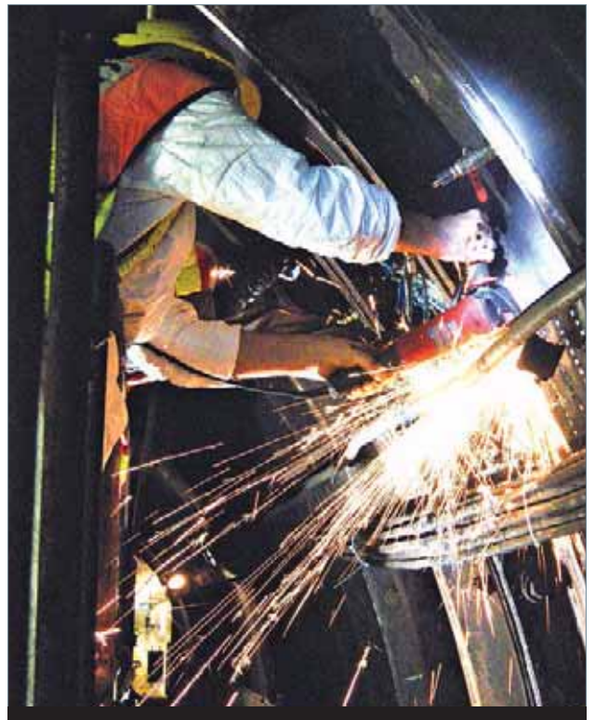
The TTC has been rehabilitating the tunnel north of Eglinton Station, resulting in early subway closures (12:30 a.m.) six days a week. While regular system-wide maintenance is done nightly when the subway is closed between 2 a.m. and 6 a.m., bigger projects require more time.

Since 2008, crews have undertaken three major upgrades north of Eglinton – repairing the tunnel structure, removing insulation on the tunnel walls, and repairing the structural concrete slabs that support the Lawrence Station bus loop.

For TTC riders, the end of these early closures is in sight. The restoration of the safety critical areas of the tunnel between Eglinton and Finch stations will be complete by the end of 2015, at which point regular nightly subway service to Finch Station will resume.

Until then, the TTC will continue to operate frequent bus service between Eglinton and Finch stations, after 12:30 a.m., Sunday through Friday.

Safety is always the TTC's number one priority. The wait has been long, but will result in a more reliable service for many years to come.
Thank you for your patience.



TTC workers repair a tunnel near Dundas West Station in 2014. Similar work continues nightly north of Eglinton Station.

Weekly Customer Service Report

Week ending January 14, 2015

	Actual %	Target %	
Subway – Deliver a punctual service	98%	97%	✓
Bus – Deliver reliable headway	68%	65%	✓
Streetcar – Deliver reliable headway	64%	70%	✗

HAVE A QUESTION FOR THE TTC?

The TTC is committed to a transparent process in explaining why we do what we do. Whether it's a question about a delay, station modernization or TTC merchandise, we're here to answer your questions. Send an email to TOMoves@ttc.ca and your question - along with our response - may be featured in an upcoming issue of Toronto Moves.

YOU'RE INVITED TO THE COXWELL STATION OPEN HOUSE

On Wednesday, January 21, TTC staff will hold an open house to discuss upcoming Coxwell Station upgrades. The event will be held at Kimbourne Park United Church at 200 Woverleigh Blvd. from 6:30 to 8:30 p.m. As part of the modernization, Coxwell Station will become fully accessible, with new elevators, accessible fare gates and automatic sliding doors.

During the project, TTC crews will also conduct repairs to interior and exterior finishes, the bus loop, and improve signage throughout the station. For more information about the project, please visit projects.ttc.ca

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NE012G215

Hwy. 407 rollover first fatal blemish on GO safety record

One killed, three hurt in crash. GO's driver training, mechanical standards considered 'benchmark' for safety in North America

LUKE SIMCOE
luke.simcoe@metronews.ca

A GO bus is seen after rolling over on Highway 407 ETR near Weston Road late Wednesday night.
ANDREW FRANCIS WALLACE/TORSTAR NEWS SERVICE

A GO bus crash that killed a 56-year-old woman shouldn't tarnish the transit operator's sterling safety record, one expert says.

A bus travelling from Hamilton to York University hit a guardrail about 10 p.m. Wednesday, careened off the road and rolled into a ditch.

Radika Nankissoor, a custodian at York, was reportedly ejected from the bus and pinned underneath it. She was pronounced dead at the scene.

Three others on board — including the 66-year-old driver — received minor injuries and were taken to hospital. The incident is the first on-board fatality in GO Transit's 48-year history.

"Our staff are just devastated and our hearts go out to the victim's family," Metrolinx spokeswoman Anne Marie Aikins said Thursday.

Police are still trying to piece together what caused the crash, but OPP Sgt. Kerry Schmidt said none of the witnesses noticed anything "that contributed to the collision."

"Our best witness is probably going to be the driver," Schmidt said.

Brian Patterson, president of the Ontario Safety League, said GO's driver training and mechanical standards are "the benchmark" in North America for safety.

Passengers, he said, shouldn't be concerned.

"It says a lot that, with the millions of miles they travel, this is their first fatal crash."

Bus didn't have one

Dashboard cameras could help reconstruct accidents

OPP investigators are combing the crash scene, but in the absence of more evidence, Sgt. Kerry Schmidt said the cause of Wednesday's GO accident is still a mystery.

One thing that could help police piece the puzzle together is footage from a dashboard camera. Unfortunately, the bus didn't have one.

"If we could get corroborating video evidence, that would be excellent," Schmidt said. "And it could certainly give us a picture showing what the driver was seeing previous to the collision. Was there an animal on the road, or did something come off the overpass?"

Metrolinx is installing dashboard cameras in their vehicles, but, so far, only 88 of the fleet's 500 buses have been equipped.

In the absence of any footage, Schmidt and his colleagues are interviewing witnesses and analyzing things like tire tracks and the bus's debris field.

"When it comes to collision reconstruction, it's the physical evidence that's most valuable," he said. "It doesn't lie."

G20 tribunal sees police emails backing kettling

Emails from senior Toronto police officers indicate they supported an officer's decision to "kettle" off hundreds of people during the G20 weekend, a disciplinary tribunal heard Thursday.

"Mark. I get it and support what we were doing. This is a level beyond you and I," read an email presented at the hearing from former staff superintendent Jeff McGuire to Supt. David (Mark) Fenton on June 28, 2010, hours after Fenton ordered mass arrests.

Fenton is charged with unlawful arrest and discreditable conduct in relation to his role in ordering mass arrests and "kettling" — a police control tactic that involves corralling and boxing-in a group of people — during the G20 summit. Fenton is the most senior officer charged under the Police Services Act in relation to G20 policing.

The email submissions — presented by Fenton's defence counsel just one day after the hearing officer ruled Toronto police Chief Bill Blair will not have to testify — came following a tense moment in the court room.

Fenton's defence counsel, Peter Brauti, was interrupted when he began to ask Fenton questions about whether any superiors criticized his decision to make mass arrests.

"I have an objection," said lawyer for the complainants, Adrienne Lei, to the hearing officer. "If I understood your ruling correctly, your ruling was that the evidence of (former) Deputy Chief (Tony) Warr and Chief Blair was irrelevant."

Quoted

"Mark. I get it and support what we were doing. This is a level beyond you and I."

Email sent from former Toronto Police Service staff supt. Jeff McGuire to Supt. David (Mark) Fenton, who is charged with unlawful arrest and discreditable conduct in relation to his role in ordering mass arrests and "kettling" during the G20 summit.

Wednesday's ruling from former Ontario Superior Court justice John Hamilton indicated Blair and Warr's testimony would be irrelevant to the hearing. He also said Blair could not testify because the Police Services Act would not allow it.

Lei said Brauti's line of questioning addressed the "approval" Fenton received from superiors, including Warr and Blair, which she understood should be irrelevant.

Hamilton dismissed Lei's concerns, saying "the distinction" of his ruling was that he didn't feel their evidence was relevant to the charges Fenton faces. He allowed Brauti to continue with his questions but asked him to speed through emails of support. TORSTAR NEWS SERVICE

Bloor Viaduct

Finishing Luminous Veil will cost $3.8M

The new cost of lighting the Bloor Viaduct in time for the Pan Am Games will cost an extra $1 million and still leave some parts of the bridge in the dark.

Toronto city staff are requesting that the executive committee approve an increased budget, from $2.8 million to $3.8 million, for the Luminous Veil — a series of lights to be installed on the viaduct's long-built suicide barrier that can be programmed to change colour and patterns.

TORSTAR NEWS SERVICE

Frigid temperatures

City renting motel rooms for the homeless

The deaths of three homeless people this month has prompted the city to rent blocks of rooms in two Toronto motels to create temporary shelter spaces for up to 90 people.

The move comes after Mayor John Tory told staff earlier this week to "find whatever resources they could" to make extra space available this winter.

Tory said Thursday it is a short-term and "not completely satisfactory" solution. TORSTAR NEWS SERVICE

Motion on anthem

O Canada's gender issue back in focus

If it's not a man's world, then we can't have a man's anthem: That's the message that politicians at Toronto City Hall and the House of Commons are promoting with a municipal motion and new federal bill designed to create a more gender-neutral O Canada.

The line that's under fire is "True patriot love in all thy sons command." Former interim city councillor Ceta Ramkhalawansingh and others would like to see the words "thy sons" replaced with "of us."

TORSTAR NEWS SERVICE

Bruce McCuaig, CEO of Metrolinx earned, $361,285 in 2013, rides GO transit — for free — for business and to commute to work from Mississauga several times a week. RENE JOHNSTON/TORSTAR NEWS SERVICE

McGuaig has gained insight commuting

Metrolinx CEO.
However, critics are unhappy about his free pass and huge salary

Metrolinx CEO Bruce McCuaig says commuting on GO Transit for free has provided him with valuable insight into how customers experience the regional system. McCuaig, who earned $361,285 in 2013, uses GO to travel for business. He also rides from his Mississauga home to his Union Station office up to four times a week.

That trip will cost most commuters $7.40 one way ($6.66 with a Presto card) when GO prices rise Feb. 1. It works out to about $236 a month for regular five-day-a-week customers.

But, as one of about 3,200 Metrolinx employees, McCuaig only has to flash his staff ID at a fare inspector to ride for free. He's also entitled to bring along a guest — a perk that has come under fire recently. Free rides are a common practice in the transit industry and it's also a benefit in his job at the helm of Metrolinx, McCuaig told Torstar News Service Thursday.

"The insights I have received from observing the service on a regular basis, not just to my regular place of work but across the GO system.... (are) important to my effectiveness as a senior manager," he wrote.

The employee policy was designed years ago to encourage staff to use the system, a reason that still stands "because that builds understanding, commitment and dedication," according to McCuaig.

But the practice has come under attack from critics of Ontario's Liberal government and is being reviewed internally, particularly the policy that allows guests to ride along with employees. McCuaig said the outcome of that review will be reported to the Metrolinx board, but he did not specify a timeline. TORSTAR NEWS SERVICE

Take note

Heads up to Presto users

The Union Pearson Express (UPX) train won't be running until spring, but the airport service is already being added to the Presto fare offerings. Presto users are being warned to load up their cards before the weekend because some online services will be unavailable Jan. 15-19, while the system is being reset to include UP Express fares.

Press conference

Project integrating GO and TTC to be announced

Transportation Minister Steven Del Duca, Metrolinx CEO Bruce McCuaig and TTC chair Josh Colle are expected to announce a pilot project for integrated GO and TTC fares on Friday.

It's not clear what trips will be eligible or what the integrated price structure will look like. However, Metrolinx officials and city councillors have suggested that allowing some riders to use GO at TTC's lower prices could alleviate some crowding on Toronto transit.

The news conference is being held at the GO Danforth station, a brief walk from the Main subway station. TORSTAR NEWS SERVICE

Section 37 money

Tory wants review of how community benefits are spent

Mayor John Tory wants to review how developer money is being used for community benefits. Tory — responding to a CBC report that Councillor Mark Grimes asked council to change a 2011 agreement, resulting in $100,000 less funds for the community — said he would like the process to be more transparent and accountable. The city can negotiate for Section 37 money, named for the part of the Ontario Planning Act that governs the process, from a developer on a voluntary basis in exchange for approval of buildings that exceed zoning bylaws. Often those funds are used toward projects like parks, recreation centres and public art. TORSTAR NEW SERVICE

January 16 - 22

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HBC HUDSON'S BAY COMPANY

Target Corp. prepares to close 133 money-losing Canadian locations

Full retreat. Target expects $5.4 billion US in losses over its last quarter, mostly from its underperforming Canadian stores

Workers install an outdoor sign at a new Target store at the Mic Mac Mall in Dartmouth, N.S. on July 20, 2013. Target says it will discontinue operating its 133 Canadian stores. ANDREW VAUGHAN/THE CANADIAN PRESS

Less than two years after Target Corp. threw open the doors of its first Canadian stores with grand expectations, the discount retailer is retreating back to the United States in defeat.

The Minneapolis-based company said Thursday it has decided to wind up its money-losing operations in Canada, a move that affects 133 stores and 17,600 employees across most of the country.

"After a thorough review of our Canadian performance and careful consideration of the implications of all options, we were unable to find a realistic scenario that would get Target Canada to profitability until at least 2021," said Target chairman and chief executive Brian Cornell in the announcement.

Before its launch, Target was once considered the biggest threat to Canadian businesses, partly because its reputation with consumers was unique. Many Canadians would trek south of the border to wander the aisles of U.S. Target stores searching for deals and products they couldn't find at home.

But when Target arrived in Canada the story wasn't the same, as complaints flooded social media about empty shelves, high prices and a selection that fell short of expectations.

Target Corp. will record about $5.4 billion US in pre-tax losses in its fourth-quarter, with most of it related to the Canadian operation.

The company said it would provide $175 million US of credit to fund Target Canada's operations while it winds down under the Companies' Creditors Arrangement Act, or CCAA, a Canadian equivalent to the U.S. Bankruptcy Act.

RBC analyst Irene Nattel said it is unclear who would be in a position to take over Target's 133 stores. THE CANADIAN PRESS

Retailers off-target

Target is far from the first retailer that has had trouble breaking into other markets. Here are some others:

- **Walmart.** The world's largest retailer, which now operates in 27 countries, rarely acknowledges defeat. But in 2006, the Bentonville, Ark.-based discounter threw in the towel in Germany.
- **Best Buy.** In January 2013, the consumer-electronics chain said it would close 15 of its stores in Canada and cut about 5 per cent of its workforce in the country as it tried to revamp its strategy. In November 2011, it said it was closing all 11 of its U.K. big-box stores.
- **Sony.** Sony Corp. also announced it would be closing its 14 retail stores in Canada; they will shut down over the next six to eight weeks. The company said its products will still be available online.

THE ASSOCIATED PRESS & THE CANADIAN PRESS

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Target closures send a 'very strong message'

U.S. retailers planning to cross the border can learn some valuable lessons from the failure of Target, which announced Thursday it is shutting down its 133 Canadian stores just two years after its much-anticipated launch.

"It's a huge thing, after two years, for a brand like Target to wave the white flag," said Doug Stephens, the founder of Toronto-based consulting firm Retail Prophet. "I think that really sends a very strong message to others that maybe the Canadian market isn't the easy pickings that they thought it might be."

Canadians, who had high hopes for the discount retailer known for its broad product selection and low prices, were underwhelmed when they discovered bare shelves and less-than-impressive pricing in the new locations.

It all speaks to the importance of understanding the Canadian market and good first impressions, Stephens said.

"You've got to deliver on customer expectations or exceed them."

Target's missteps, including supply chain issues that left shelves nearly empty during the all-important launch, could serve as a cautionary tale for other U.S. retailers, experts say.

Retail analyst Mark Satov says the biggest lesson for U.S. retailers is to test the Canadian market by entering at a gradual pace, rather than opening a large number of stores at once.

"You dip your toe into a new market and you learn, while controlling the potential loss," Satov said.

When Target first entered Canada, they opened more than 120 stores in the first year — a "Herculean feat" for any retailer, said Stephens.

Ultimately, Target failed to grasp some of the nuances of the Canadian market that its more established competitors understood, said Satov.

While U.S. chains may pause to consider Target's failure, the company's exodus is good news for other Canadian retailers, with Walmart Canada and Canadian Tire set to benefit the most, according to RBC analyst Irene Nattel. THE CANADIAN PRESS

Shoppers browse at a Target store in Toronto on Thursday. Target says it will close its stores in Canada — a market that it entered only two years ago. COLIN PERKEL/THE CANADIAN PRESS

Quoted

"You've got to deliver on customer expectations or exceed them."

Retail Prophet founder Doug Stephens

Glen Canning, father of Rehtaeh Parsons, leaves provincial court in Halifax on Thursday. A second young man who pleaded guilty in the child pornography case involving his daughter was sentenced to a year of probation.
ANDREW VAUGHAN/THE CANADIAN PRESS

Rehtaeh's story not finished: Mom

Parsons case.
Man convicted of distributing child porn receives one year probation

HALEY RYAN
Metro in Halifax

The court proceedings surrounding the distribution of child porn in Rehtaeh Parsons' case may be over, but her mother says Rehtaeh's story is far from finished as she awaits the results of a review into how her daughter's case was handled by police.

On Thursday, the second man who pleaded guilty in the child porn case was sentenced in Halifax youth court to a year of probation for distributing a sexually graphic image showing Rehtaeh, who was 15, leaning out of a window as he smiled at the camera and gave a thumbs-up sign.

"Justice will only be served if this young man takes a different path in his life," Rehtaeh's mother, Leah Parsons, told reporters outside court.

The 17-year-old Parsons died after being taken off life-support following a suicide attempt in April 2013. Her parents say she was bullied for months as a result of the photo.

The 20-year-old was ordered to attend counselling, not contact Parsons' family, not drink or possess alcohol and submit a DNA sample, among other conditions.

Leah said she's been waiting "more so" for the upcoming investigative review conducted by Murray Segal than the sentencing results.

"What are in those reports, and what are the reasons that nothing was done when it should have been done, and why no sexual assault charges?" she said.

Egypt

No reprieve for jailed journalist

While in Cairo Thursday, Foreign Affairs Minister John Baird said he "didn't leave Canada with any expectation that we could solve the issue today" of the case of Mohamed Fahmy, the 40-year-old imprisoned Egyptian-Canadian journalist who has spent more than a year behind bars.

The statements came as a disappointment to Fahmy and his family, who had expressed hope that Baird's visit would mark the "finale" to what has been a nightmarish experience for the journalist.

THE CANADIAN PRESS

Dalhousie. Dentistry students avoid charges

Halifax Regional Police have finished a review of misogynistic comments about female dentistry students at Dalhousie University and conclude no crimes have been committed.

The police department says a team of senior investigators in the Criminal Investigation Division reviewed the material allegedly posted by male classmates of the women on a now-deactivated Facebook page.

The department says it will not proceed with a criminal investigation.

Reports of the offensive posts and the university's initial response prompted rallies and calls for the expulsion of the 13 students.

The Facebook page at the centre of the controversy has been taken down.

But according to the CBC, members of the Class of DDS Gentlemen page on Facebook voted on which woman they'd like to have "hate" sex with and joked about using chloroform on women.

The CBC said in another post, a woman is shown in a bikini with a caption that says, "Bang until stress is relieved or unconscious."

THE CANADIAN PRESS

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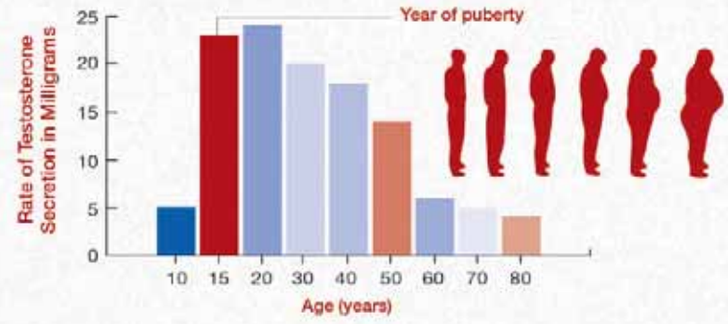

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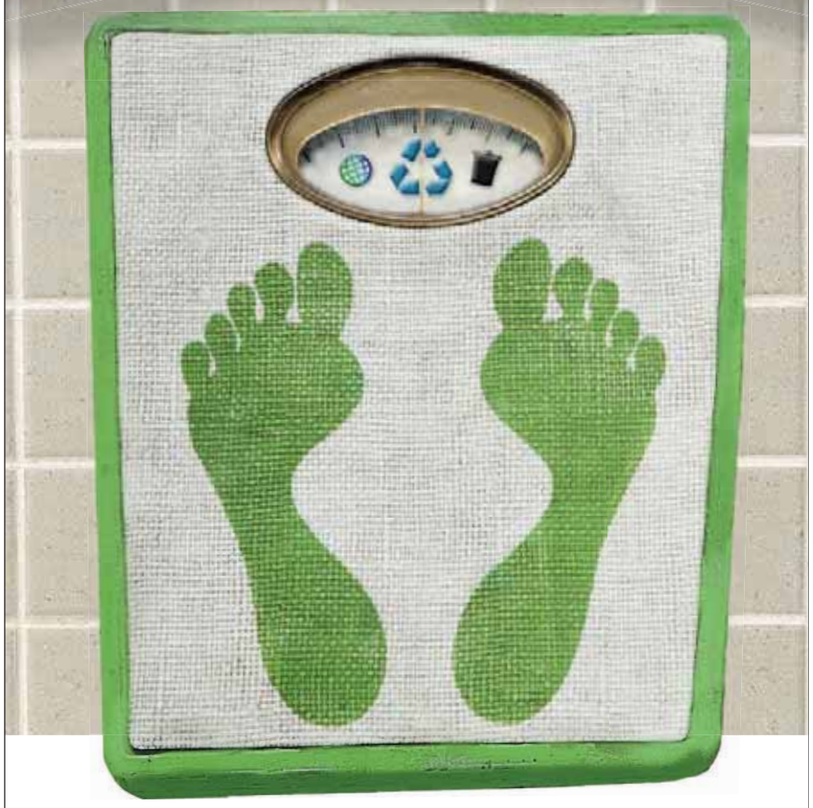

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French sites hit by cyberattacks

Charlie Hebdo fallout. France is on edge since last week's terror attacks; French president seeks to calm religious tensions

Pallbearers carry the casket of Charlie Hebdo cartoonist Bernard Verlhac, known as Tignous, decorated by colleagues. MICHEL EULER/THE ASSOCIATED PRESS

Hackers have targeted about 19,000 French websites since a rampage by Islamic extremists left 20 dead last week, a top French cyberdefence official said Thursday as the president tried to calm the nation's inflamed religious tensions.

France is on edge since last week's attacks, which began Jan. 7 at the satirical newspaper Charlie Hebdo.

The paper, repeatedly threatened for its caricatures of the Muslim Prophet Muhammad, buried several of its slain staff members Thursday even as it reprinted another weekly issue with Muhammad on its cover.

Calling it an unprecedented surge, Admiral Arnaud Coustilliere, head of cyberdefence for the French military, said about 19,000 French websites had faced cyberattacks in recent days, some carried out by well-known Islamic hacker groups.

The attacks, mostly relatively minor denial-of-service attacks, hit sites as varied as military regiments to pizza shops but none appeared to have caused serious damage, he said.

Military authorities launched round-the-clock surveillance to protect the government sites still coming under attack.

"What's new, what's important, is that this is 19,000 sites — that's never been seen before," Coustilliere said.

"This is the first time that a country has been faced with such a large wave."

Among the groups suspected of launching the attacks, French officials named MECA: Middle East Cyber Army, Fallaga team and Cyber Caliphate.

According to Arbor Networks, a private company that monitors Internet threats, in a 24-hour period alone, France was the target of 1,070 denial of service attacks. That's about a quarter as many as the United States, but the U.S. hosts 30 times as many websites. Coustilliere called the attacks a response to the massive demonstrations. THE ASSOCIATED PRESS

AirAsia

Weather hinders search for bodies

Bad weather and poor underwater visibility on Thursday prevented Indonesian navy divers from searching inside the large chunk of AirAsia jet wreckage that is believed to be the fuselage.
At least 15 divers descended to the seabed at a depth of 28 metres to examine the piece of wreckage, calculate its weight, and search for bodies. They were unable to do so because of the weather. THE ASSOCIATED PRESS

Security. Two killed in Belgian anti-terror raid

Belgian security forces killed two terror suspects with links to Syria in a fierce shootout in the eastern city of Verviers on Thursday and arrested another, foiling a major and imminent attack against police buildings, authorities said.

The raid came amid an international hunt for possible accomplices to attackers who killed 17 people in France last week before being shot dead by police. Those attacks, by men claiming allegiance to the Islamic State group in Syria and al-Qaida in Yemen, have raised fears around Europe of more attacks.

Belgian federal magistrate Eric Van der Sypt said in Brussels that there was no link at this stage between the Paris attacks and the Belgian operation, which he said is the result of an investigation that has been underway for a few weeks.

The suspects immediately opened fire on police when they closed in on them near the city's train station, he said.

THE ASSOCIATED PRESS

Bombardier shares fall, jet put on hold

Learjet 85. Slow sales, not technical issues, behind decision to pause development of jet, company chief says

Bombardier said it plans to put development of the Learjet 85, pictured above, on hold due to weak customer interest. CONTRIBUTED

Bombardier's shares plunged more than 25 per cent in heavy trading Thursday following a revised outlook for its aerospace business, including plans to put development of the Learjet 85 business jet on hold, eliminating 1,000 jobs in the U.S. and Mexico.

On the Toronto Stock Exchange, the Montreal-based company's shares dropped $1.07, or 25.85 per cent, to a more-than-two-year low of $3.07 on a very heavy volume of some 65 million shares.

The aerospace and rail equipment manufacturer said before markets opened that it would "pause" development of the Learjet 85, but continue to sell other models and focus on two other aircraft programs — the Global 7000/8000 business jet and the much-delayed CSeries passenger jet for commercial airlines. About 600 employees who worked on the Learjet 85 will be switched to the Global and CSeries projects, the company said.

President and CEO Pierre Beaudoin said slow sales and weak immediate prospects for improvement in the smaller business jet market were behind the Learjet 85 decision, not any further technical problems with the aircraft, whose first flight was delayed until last April.

Beaudoin denied the announcement signals that Bombardier is in peril. "We have a product line where we are the global leaders in business aircraft, regional aircraft and in our train business," he said. THE CANADIAN PRESS

BlackBerry. Shares give back half of recent gains

BlackBerry shares have given back most of the spectacular gains that they made late Wednesday. THE CANADIAN PRESS FILE

BlackBerry shares have given back a little over half of the spectacular gains that they made late Wednesday after a news report said the Canadian smartphone company had been approached by South Korean rival Samsung with a takeover offer.

Both companies have since issued denials.

BlackBerry responded late Wednesday that it has not engaged in discussions with Samsung Electronics Co. Ltd. about a possible takeover and Samsung sent an email saying the report was "groundless."

Reuters said Samsung had met with BlackBerry executives over the possibility of buying the Canadian company for $7.5 billion US. The news agency cited both a source familiar with the proposal and related documents. The two companies are rivals in the smartphone business but have worked together on technology.

BlackBerry and Samsung announced a partnership last November where the Waterloo, Ont.-based company made its mobile security technology available for the Android operating system that is used in many of Samsung's smartphones.

For BlackBerry, the arrangement gave their software the ability to work on Samsung's Galaxy and Note smartphones, while it provided Samsung an opportunity to get the attention of business customers that BlackBerry courts.

Samsung has been focused on selling its Knox security software to the business community in an effort to compete against similar offerings being developed by Apple Inc. and others.

"What Samsung needs is credibility in the business space, which is what BlackBerry is pivoting towards at this point," said Carmi Levy, analyst and writer at Voices.com, a London, Ont.-based web technology company. THE CANADIAN PRESS

Furniture

Ikea recalling baby mattresses in Canada, U.S.

Ikea says it's recalling 169,000 baby crib mattresses in Canada and the U.S. after receiving two reports of infants getting trapped between the mattress and the end panels.

Ikea said the children were not injured.

The recall applies to mattresses used for Ikea's Vyssa-style cribs, including the models Vacker, Vinka, Spelevink, Sloa and Slummer. THE ASSOCIATED PRESS

Market Minute

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TSX
14,041.82 (-42.61)

OIL
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VOICES

PUTTING A CAULKING GUN IN YOUR BUTT IS NOT BEAUTIFUL

THE KOHLER REPORT
By Rebecca Kohler

How far would you go to get an ass like Kim Kardashian's? Would you do 700 squats a week to build your glutes? Or eat a bucket of KFC per day in hopes of plumping up? Maybe both at once?

Would you meet a woman, claiming to be a nurse who trained in South America, in a hotel room and pay her thousands of dollars to inject "something" into your buttock using a caulking gun? If it's the last one, you wouldn't be alone.

It was reported this week that Toronto-area woman Marilyn Ely Reid pleaded guilty to eight counts of aggravated assault after injecting at least nine women's bum-bums with polymethyl-methacrylate (PMMA), a hard plastic used as a shatter-resistant alternative to regular glass, among other things. The "procedure," which is not approved by Health Canada, led to severe complications in most of the women and, according to doctors, could have been fatal.

Marilyn Reid is clearly an opportunistic monster who should certainly go to jail. But this story saddened me past the fact that some people are terrible.

I have insecurities: face, stomach, overall entire body, the usual. I won't lie, I've Googled certain plastic surgery procedures out of curiosity. There was one involving the under-eye area I was even tempted to pursue, but then I read that there was a two-week healing period.

I realized I'd either have to hide in a cave for two weeks or go out in public and admit that I'd had plastic surgery. I very quickly decided my eyes weren't that bad and went to Shoppers and bought an overpriced cream that I made myself believe would work instead.

I get wanting to "improve" yourself. And I don't want to judge the women who trusted Marilyn Reid and say they should have known that aside from prostitutes and drug dealers, anyone who wants to conduct business in a hotel room is shady at best. But why would these women risk their lives for a passing fad? How long will big butts even be the bomb?

Nicki Minaj and Meghan Trainor are in today, but whose butt will we look to tomorrow? The media is like a weather forecast for your self-esteem. If you have a booty today, great, you're all set. But next time the Twiggy-tuckus is in and you get liposuction, should you save the fat? Keep it in a Ziploc and freeze it so when round rears come back, you can have your butt reinstated?

A quick Google of PMMA brings up some scary stuff. Once it's in your body, it's difficult to remove. Infections are common and pieces of the stuff can get loose in your blood stream and cause all sorts of havoc.

One of Reid's victims was left permanently disfigured, others developed abscesses, infections and one woman was in the hospital for three weeks and couldn't work for an entire year. All this to look better twerking?

I found this post in an Ask an Expert forum: "I had PMMA injections done on my butt in November and I wanted to know when does it stop growing and are there any long term side effects?"

Imagine having a substance in your body that won't stop "growing." And imagine having to resort to the Internet for medical advice because when you tried to ask the person who administered your injections you realized it was just a circus monkey in a white coat.

From Marilyn Monroe to Kate Moss to Kim Kardashian, society itself is on a yo-yo diet and everyone knows yo-yo dieting is bad for you. I'm not saying we can't admire Kardashian's butt, it's an amazing butt, but, do you really want to die for it?

Rebecca Kohler is a stand-up comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter at @becca_kohler

Target says goodbye

FAREWELL, DEAR TARGET

EVIE SABEAN
readers@metronews.ca

When you receive texts from multiple people conveying their condolences to you on the closure of Target, you start to realize you may have a problem.

Thankfully I was already wearing black and didn't have to rush home and put on my mourning clothes.

I have been to Target in the United States, and yes, it is far superior. However, Target Canada was still better than my other options. And the clearance? Amazing! When I got $75 video games for $10 and gave them out at kids' birthday parties I felt like Oprah handing out cars. Our family moved into a new home this past year, and the whole place is basically a Target store ad. On closing day when we picked up our keys, we stopped at Target before we went home to pick up the flatbed trolley of furniture I had on hold.

We didn't have a dining room table or a bed, but we had a blue velvet bench with tufted buttons. (On clearance, thank you very much.)

Oh, Target. The place where I have browsed, tried on, and spent too much (way too much) money. It's where I learned that 70 per cent off really did exist and people in red shirts and khakis were the grownup version of Disney characters. It's where I went at least a couple times a week to hide from my husband and two young kids and get lost in the never-ending supply of chevron fashion scarves.

I may hold a memorial service for Target.

I'll serve tea sandwiches on a stylish metal tray from the kitchen department, guests can sit on one of the slipper chairs I purchased from the furniture department, and we'll wipe our tears away with tissues from home essentials.

So long, Target. Although my husband and my Visa bill won't miss you, I definitely will.

Evie Sabean lives in Bedford, N.S. and will soon have more time on her hands and money in her pocket.

TARGET DIDN'T LIVE UP TO EXPECTATIONS

BERNICE PONTANILLA
readers@metronews.ca

Confession time: As one of those rare Manitobans who didn't shop across the border, Target always seemed an enigma to me, like a far-off Shangri-La.

Those people I knew who did make the trip to Grand Forks would return with stories of cheap clothes, foods, and brand names that weren't available in Canada.

When Target announced it was moving into Winnipeg, I didn't know what to expect, but there were thousands of my fellow 'Peggers who did.

The rich man's Zellers

Target seemed to look the same as when its predecessor Zellers had its liquidation sale, albeit more clean.

And it seems Target simply didn't live up to expectations. It sure didn't for me about three weeks before this past Halloween, when the flyer brandishing cheap candy brought me to the Kildonan Place store on the same Friday the sale prices kicked in. But there was nothing when I got there in the afternoon — on the same day the sale started. Bare shelves were a common problem; Target seemed to look the same as when its predecessor Zellers had its liquidation sale, albeit more clean. The prices weren't as good as the other big box stores, and if there isn't enough stock, customers won't waste time going there.

I'm not shedding a tear at Target's departure, though I am heartbroken at the 17,600 people who've lost their jobs. In Canada, Target just wasn't our Shangri-La.

Bernice Pontanilla is a senior reporter for Metro Winnipeg.

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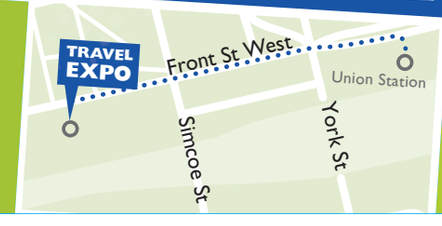

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We can't hack more hacker plots

Analysis. Universal has been mum on finding links between the Sony scandal and their high-tech thriller Blackhat

Chris Hemsworth plays the world's hottest computer nerd in Blackhat. CONTRIBUTED

Sometimes clichés are clichés because they are true. No news is good news. A penny saved is a penny earned. Any publicity is good publicity.

No news is usually good news — unless you're the editor of a newspaper with blank pages to fill — and the math behind a penny saved is a penny earned isn't so hard to figure out, but recently the veracity of any publicity being good publicity has been put to the test.

The Sony hack and ensuing commotion that swirled around the Seth Rogen movie The Interview garnered headlines around the world, moving the story off the entertainment pages and into the news sections.

Stories, some true some not, and reviews, some good, some not, lit up social media.

The brouhaha surrounding the film lived at the very heart of popular culture for several weeks and even President Obama weighed in. But notwithstanding the endorsement of the most powerful film critic in the world, the movie is unlikely to actually make money.

The Guardian suggests The Interview's total cost sits somewhere near $80 million in production and marketing costs, and at the time of this writing has only earned $36 million in digital rentals, purchases and traditional theatrical receipts. The Guardian also says Sony could be facing "damage north of $1 billion by some estimates" as a result of the hack.

So, if this was all a massive publicity stunt, as asserted by certain outspoken twitterratti, it was a marketing failure of Titanic proportions and it could even hurt the box office of other films.

This weekend Blackhat stars Chris Hemsworth as the world's best-looking computer hacker, now serving a 15-year sentence for internet crime.

Authorities give him a get-out-of-jail-free card because he's the only computer whiz on earth geekified enough to stop a cyber terrorist from causing havoc.

You might think a hacking movie would be perfectly timed to take advantage of the hoopla surrounding the Sony situation and yet Universal made no attempt to connect the dots between real-life events and their movie.

Why? The New York Times, quoting unnamed sources, opined that "ticket buyers could be tired of hacking stories after weeks of media attention on Sony, and a film that is too topical might strike potential viewers as less entertaining."

Perhaps Universal's decision not to cash in on the publicity generated by real life events reveals there is no room for current events in a marketplace where two of the top 10 grossing movies of 2014 were based on toy lines (the rest were inspired by novels and comic books) or maybe that sound we hear is the swoosh of an old cliché swirling down the bowl.

In Focus

RICHARD CROUSE

Blackhat

Director. Michael Mann

Stars. Chris Hemsworth, Viola Davis

Cyber crime is a hot-button topic but it doesn't make for very compelling cinema. Blackhat, director Michael Mann's new thriller, is hampered by a lack of drama. Chris Hemsworth plays a genius hacker sprung from prison to help the FBI and Chinese government track down a cyber terrorist, but endless scenes of Hemsworth furiously typing on a laptop aren't the stuff thrillers are made of. Mann tries to spice things up with frenetic shots of a camera racing along wires and onto the information highway, but we've seen that in every hacker movie ever made so it comes across as a hack move in a movie without much to offer. He does stage the occasional heart-pounding action scene, but at 133 minutes the movie feels in need of a reboot.

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And the 2015 Academy Award nominees are...

It's the moment you — or at least professional "Oscar prognosticators" — have been waiting for. The Oscar nominations have been announced. The show airs Feb. 22, giving you less than a month to catch up with Selma, Still Alice, Whiplash and — who are we kidding? You're just going to see Taken 3 again.

Among the notable snubs, incidentally: Selma for everything but Best Picture and Best Song, Ralph Fiennes for The Grand Budapest Hotel, The Lego Movie and the Roger Ebert doc Life Itself. Then again, Marion Cotillard for Two Days, One Night!

Michael Keaton and Edward Norton in Birdman.

Foxcatcher received several nominations including best director. CONTRIBUTED

Best Picture
- American Sniper
- Birdman
- Boyhood
- The Grand Budapest Hotel
- The Imitation Game
- Selma
- The Theory of Everything
- Whiplash

Best Director
- Alejandro Gonzalez Inarritu, Birdman
- Richard Linklater, Boyhood
- Bennett Miller, Foxcatcher
- Wes Anderson, The Grand Budapest Hotel
- Morten Tylden, The Imitation Game

Best Actor
- Steve Carell, Foxcatcher
- Bradley Cooper, American Sniper
- Benedict Cumberbatch, The Imitation Game
- Michael Keaton, Birdman
- Eddie Redmayne, The Theory of Everything

Best Actress
- Marion Cotillard, Two Days, One Night
- Felicity Jones, The Theory of Everything
- Julianne Moore, Still Alice
- Rosamund Pike, Gone Girl
- Reese Witherspoon, Wild

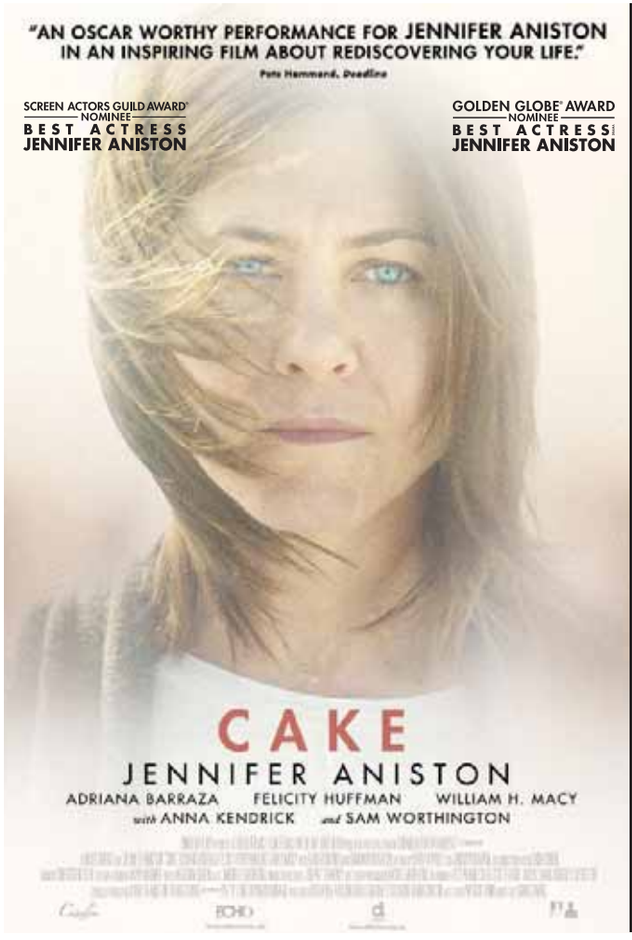
Best Supporting Actor
- Robert Duvall, The Judge
- Ethan Hawke, Boyhood
- Edward Norton, Birdman
- Mark Ruffalo, Foxcatcher
- J.K. Simmons, Whiplash

Best Supporting Actress
- Patricia Arquette, Boyhood
- Laura Dern, Wild
- Keira Knightley, The Imitation Game
- Emma Stone, Birdman
- Meryl Streep, Into the Woods

Best Adapted Screenplay
- American Sniper
- The Imitation Game
- Inherent Vice
- The Theory of Everything
- Whiplash

Best Original Screenplay
- Birdman
- Boyhood
- Foxcatcher
- The Grand Budapest Hotel
- Nightcrawler

Best Foreign Film
- Ida
- Leviathan
- Tangerines
- Timbuktu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Aniston among the Oscar snubs

Reese Witherspoon in Wild.
CONTRIBUTED

Academy Awards. Selma receives token nominations, while Ralph Fiennes and Jake Gyllenhaal join Aniston in getting cold shoulder

MATT PRIGGE
Metro in New York City

The big takeaway from the Oscar nominations isn't what *was* nominated but what wasn't.

Selma seemed like a no-brainer Academy Awards shoe-in: the first Hollywood film about Martin Luther King Jr. (played by David Oyelowo), directed not by a white man but by a black woman (Ava DuVernay), released into the world amidst race-related marches and protests not too dissimilar from the ones recreated in the film. To paraphrase (with censoring) William Hurt in A History of Violence, how do you screw *that* up?

And yet Selma wound up with a mere two nominations, one for best song (by John Legend and Common, that won a Golden Globe Sunday) and a token one for best picture. "Token best picture nomination" is a strange-sounding term, but that's how it goes when there are now eight best picture nominees. Would Selma have even gotten that in the age of five nominees?

Also snubbed were DuVernay, whose win would have been the kind of story Oscar voters (and journos, and readers) love, and Oyelowo (ditto). But hey, AMAPS feted 12 Years a Slave last year, so maybe they think they can take a year off from caring about race?

Also ignored was Ralph Fiennes' alert, hilarious turn in Wes Anderson's The Grand Budapest Hotel, which nonetheless received nine nominations — the most of any single film. (In second came Birdman, with eight.) Jake Gyllenhaal was MIA for his electric turn as a sociopathic freelance journalist in Nightcrawler. And after a baldly transparent Oscar campaign for her tiny film Cake, Jennifer Aniston — who gained weight for the film — was not among the best actress nominees.

Upsets also happened in the best animated feature category — where one of the year's biggest and most inventive hits, The Lego Movie, was nowhere to be found — and best documentary feature. In the latter, the major upset was the omission of the Roger Ebert documentary Life Itself, to say nothing of films like Frederick Wiseman's National Gallery.

In brighter news, Marion Cotillard received a surprise nomination for the Belgian drama Two Days, One Night — a surprise only because it's a small film that definitely deserves any and all accolades. The Polish film Ida joined the Russian tragedy Leviathan, both excellent, among nominees for best foreign language film. And despite being largely ignored by the Golden Globes, Clint Eastwood's non-jingoistic American Sniper walked off with six nominations, including picture and actor, for Bradley Cooper.

Perhaps the best news, after The Grand Budapest Hotel's many noms, is Boyhood and its six nominations, including picture, director (for Richard Linklater), and supporting actress (Patricia Arquette) and actor (Ethan Hawke). Filmed piecemeal over 12 years, Boyhood won the Golden Globe for best picture (drama) and seems to be the frontrunner for the biggest trophy.

Also continuing their awards season dominance were Birdman, The Imitation Game and The Theory of Everything, which cleaned up in the acting categories. And if anyone cares, Interstellar received two separate sound nominations, despite complaints that at times few could even make out what the hell the actors were saying.

The ceremony airs on Sunday, Feb. 22.

- Wild Tales

Best Documentary Feature
- Citizenfour
- Finding Vivian Maier
- Last Days in Vietnam
- Virunga
- Salt of the Earth

Best Animated Feature
- Big Hero 6
- The Boxtrolls
- How to Train Your Dragon 2
- Song of the Sea
- The Tale of the Princess Kaguya

Best Song
- The Lego Movie
- Selma
- Beyond the Lights
- Glen Campbell: I'll Be Me
- Begin Again

Best Cinematography
- Birdman
- The Grand Budapest Hotel
- Ida
- Mr. Turner
- Unbroken

Best Visual Effects
- Captain America
- Dawn of the Planet of the Apes
- Guardians of the Galaxy
- Interstellar
- X-Men: Days of Future Past

MATT PRIGGE/METRO

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Comedy

Paddington

Director. Paul King

Stars. Nicole Kidman, Hugh Bonneville

From the beloved novels by Michael Bond and producer David Heyman (Harry Potter), Paddington tells the story of the comic misadventures of a young Peruvian bear (voiced by Firth) who travels to the city in search of a home. Finding himself lost and alone, he begins to realize that city life is not all he had imagined — until he meets the kindly Brown family.

Rotten Tomatoes™ score
Critics: 96% **Audience:** 87%

Comedy

The Wedding Ringer

Director. Jeremy Garelick

Stars. Josh Gad, Kevin Hart

Doug Harris (Josh Gad) is a lovable but socially awkward groom-to-be with a problem: He has no best man. With less than two weeks to go until he marries the girl of his dreams (Kaley Cuoco-Sweeting), Doug is referred to Jimmy Callahan (Kevin Hart), owner and CEO of Best Man, Inc., a company that provides flattering best men for socially challenged guys in need. What ensues is a hilarious wedding charade.

Rotten Tomatoes™ score
Critics: No reviews yet **Audience:** +93%

Drama

American Sniper

Director. Clint Eastwood

Stars. Bradley Cooper, Sienna Miller

From director Clint Eastwood comes American Sniper, starring Bradley Cooper as Chris Kyle, the most lethal sniper in U.S. military history. U.S. Navy SEAL sniper Kyle is sent to Iraq with only one mission: to protect his brothers-in-arms. His pinpoint accuracy saves countless lives on the battlefield. However, his reputation is also growing behind enemy lines, putting a price on his head.

Rotten Tomatoes™ score
Critics: 74% **Audience:** + 99%

Drama

Escobar: Paradise Lost

Director. Andrea Di Stefano

Stars. Benicio Del Toro, Josh Hutcherson

For Pablo Escobar (Benicio Del Toro), family is everything. When young surfer Nick (Josh Hutcherson) falls for Escobar's niece, he finds his life on the line when he's pulled into the dangerous world of the family business.

Rotten Tomatoes™ score
Critics: 50% **Audience:** + 88%

Mystery/Comedy

Housebound

Director. Gerard Johnstone

Stars. Morgana O'Reilly, Rima Te Wiata

Kylie Bucknell is forced to return to the house she grew up in when the court places her on home detention. Her punishment is made all the more unbearable by the fact she has to live there with her mother Miriam — a well-intentioned blabbermouth who's convinced that the house is haunted.

Rotten Tomatoes™ score
Critics: 96% **Audience:** 75%

Drama

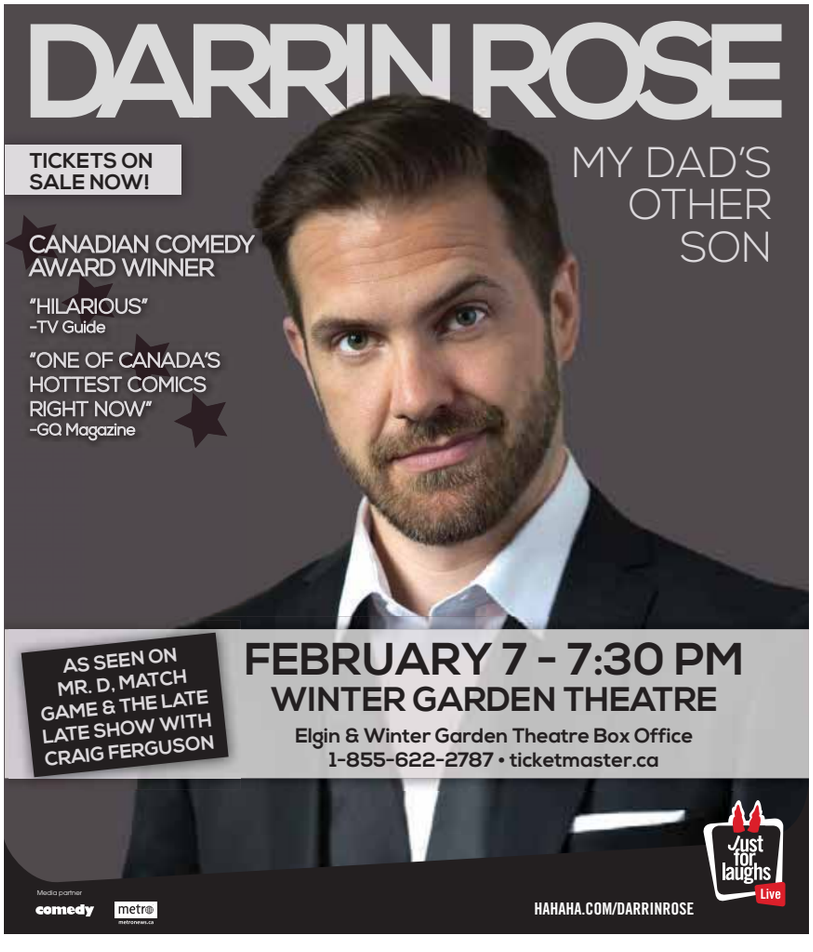
Two Days, One Night

Director. Anne Fontaine

Stars. Jean-Pierre Dardenne

Sandra (Cotillard) has just been released from the hospital to find that she no longer has a job. According to management, the only way Sandra can hope to regain her position at the factory is to convince her co-workers to sacrifice their much-needed yearly bonuses. Now, over the course of one weekend, Sandra must confront each co-worker individually in order to win a majority of their votes before time runs out.

Rotten Tomatoes™ score
Critics: 95% **Audience:** 80%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Nicole Kidman plays Millicent in the new movie Paddington. CONTRIBUTED

Kidman is relishing her rare comedic role

Paddington. Leather-clad, stiletto-wearing femme fatale character was written with the Aussie star in mind, director admits

Nicole Kidman knows most people don't consider her a comedic actress.

In her 31-year career, her roles have ranged from the morose to the deliciously sadistic. There are a few comedies, but she doesn't get many offers for that type of work.

She has won an Oscar and worked with Stanley Kubrick, Jane Campion, and Lars Von Trier. So how did she end up in a modest role as a delightfully villainous taxidermist in the children's film Paddington, with a relatively unknown director at the helm?

The answer is simple: She was asked.

"The desire to run the gamut and be diverse is something you're taught at drama school," said Kidman. "We're trained in Shakespeare and then we're trained in Noel Coward and we're trained in mime classes. But a lot of times you're not given the opportunity to explore the things you've cultivated."

For director Paul King, it was a no-brainer. But it wasn't Kidman's 1996 romantic fantasy romp Practical Magic that he was thinking of. He'd seen Gus Van Sant's To Die For and knew Kidman had to be his Millicent. In the film, Millicent is a leather-clad, stiletto-wearing femme fatale who will stop at nothing to stuff the iconic talking bear from Darkest Peru and put him in a museum.

"He wrote it for me. I'm not sure if that's a flattering thing or not," Kidman laughed.

King, who had mostly worked in British television, knew it was a long shot.

"You should never write for an actor because they'll just say no. But I did have her in mind," he said.

The hard part was convincing everyone to actually put the script in front of Kidman. As King describes it, it was a process of being politely insistent. Despite all the warnings that Kidman was "never" going to say yes, as soon as she heard the name Paddington, she jumped. Kidman had grown up reading Michael Bond's books in Australia and it just struck a nerve.

Ultimately, she was the easiest person to cast. She signed on in just 12 hours.

"You don't often see the silly side of Nicole and she's such a funny, easygoing person," said King, who really put the actress to the test. On Day 1, she was hanging upside down on wires and it got more challenging from there.

"I hope it gets a good response. It's smart," said Kidman of the movie, excitedly talking about how the physical comedy of the CG bear makes her two young daughters "squeal with laughter."

The past year was not exactly stellar for Kidman, with middling releases like the thriller Before I Go To Sleep and the historical drama The Railway Man, and the mysterious non-release of Grace of Monaco in the United States.

"It's sad," said Kidman of the Grace Kelly drama. "I put so much work into it. I would have loved for it to have been embraced."

But Kidman insists that she's "not the actor who makes strategic choices. If you look at my career, it's pretty random."

She is taking the reins where she can. She and Reese Witherspoon optioned the rights to the book Big Little Lies, which is in development as a limited series. She's also starring in and producing the adaptation of the quirky novel The Family Fang.

"My life is a roller coaster. My career is a roller coaster. Some people get smooth sailing. I never get that," she said.

THE ASSOCIATED PRESS

Fallon bit a hit

During a recent appearance on The Tonight Show with Jimmy Fallon, Kidman charmingly revealed that the host had missed an opportunity to date her years ago. The YouTube video has more than 19 million views. Kidman insists the bit was "so not planned."

Avatar sequels. James Cameron delays the first of his three followup films

Director James Cameron said Wednesday that writing three Avatar sequels is such a complex job he will delay the first film by a year, so it will now be released in late 2017.

Cameron plans to film all of the highly anticipated sequels at one time and then release the three films over consecutive years.

The first had been due in late 2016, but he said the writing process proved to be "very involved" and that the initial target date was probably too ambitious.

"There's a layer of complexity in getting the story to work as a saga across three films that you don't get when you're making a stand-alone film," he said in Wellington, New Zealand, where he was helping promote the local film industry with other directors, including Peter Jackson.

Cameron said the goal is to have the three scripts completed this month. He's leading the writing team.

"We're writing three simultaneously. And we've done that so that everything tracks throughout the three films. We're not just going to do one and then make up another one and another one after that," he said. "And parallel with that, we're doing all the design. So we've designed all the creatures and the environments."

Cameron said it's important that each film links forward to the next one in a satisfying way, but also comes to a resolution so that the audience isn't left hanging.

Released in 2009, Avatar is the highest-grossing film in history, with a box-office take of nearly $2.8 billion. It was named best drama at the Golden Globes and won Academy Awards for cinematography, visual effects and art direction.

Cameron shot the original movie in New Zealand and is planning to shoot the sequels there.

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506 Bloor St. W.

Advanced Style (PG) Mon 4:30 Tue 3:45
Citizenfour (PG) Fri 3:45-9 Sat 6:30 Sun 6:15 Wed 6:30 Thu 9
In Context Video Documentary Series (STC) Mon 6:45
Last Days in Vietnam (STC) Fri 6:30 Sat 4-9:15 Sun 3:45-9 Mon 9 Tue-Wed 9:15 Thu 4-6:30
National Gallery (G) Sun 12 Wed 2:30
The Royal Ballet - Manon (STC) Sat 12

Carlton, 20 Carlton St.

American Sniper (14A) Fri-Thu 1:15-4-6:45-9:30 Appropriate Behavior (STC) Fri-Thu 9:20
Blackhat (14A) Fri-Thu 1:20-4:05-6:55-9:35
Boyhood (14A) Fri-Thu 1:50
Escobar: Paradise Lost (14A) Fri-Thu 1:15-3:50-6:35-9:10
Force Majeure (14A) Fri-Thu 1:30
The Hobbit: The Battle of the Five Armies (PG) Fri-Sun 4-8 Mon 4 Tue-Thu 4-8
Housebound (14A) Fri-Thu 9:20
The Interview (14A) Fri-Thu 1:25-3:55-6:45
Into the Woods (PG) Fri-Thu 1:35-4:10-6:50-9:25
Star of Midnight (STC) Mon 7
Taken 3 (14A) Fri-Thu 1:45-4:15-6:50-9:15
There's Always a Woman (STC) Mon 9
The Wedding Ringer (14A) Fri-Thu 1:40-4:15-6:40-9:05
Whiplash (14A) Fri-Thu 7

Scotiabank Theatre
259 Richmond St. W.

American Sniper (14A) Fri 12:30-3-3:30-6:10-6:40-9:10-9:50 Sat 1:10-3-4:30-6:10-7:30-9:10-10:40 Sun 12:30-2:30-3:30-5:30-6:30-8:30-9:35 Mon 12:30-3-3:20-6:10-6:40-9:10-9:50 Tue 1:05-2:30-4-5:30-7-8:30-10:05 Wed 1:05-2:30-4-5:45-7-8:45-10 Thu 1:05-2:30-4-5:30-7-8:30-10:05
American Sniper: The IMAX Experience (14A) Fri 1:10-4:20-7:30-10:40 Sat 12:30-3:30-6:40-9:50 Sun 1-4-7:30-10:30 Mon 1-4:20-7:30-10:30 Tue-Thu 1:25-4:30-7:30-10:30
Blackhat (14A) Fri 1-4:10-7:20-10:30 Sat 1-4-7:10-10:20 Sun 1:10-4:10-7:20-10:20 Mon 12:50-4:10-7:20-10:20 Tue 1:15-4:15-7:15-10:15 Wed 1-3:55-7:10-10:10 Thu 1:15-4:15-7:15-10:15
Exodus: Gods and Kings (PG) Fri 12:30-3:40 Sat 12:30-3:45 Sun-Mon 12:30-3:40 Tue-Thu 12:45-3:55 ; 3D (PG) Fri 6:50-10 Sat 7-10:15 Sun-Mon 6:50-10 Tue-Thu 7:05-10:20
The Gambler (14A) Fri 2:05-4:50-7:30-10:10 Sat 4:50-7:30-10:10 Sun 1:50-4:30-7:10 Mon 1:30-4-9:30 Tue 2-4:30-7:10 Wed 1:45-4:25-10:30 Thu 2-4:30-7:10-9:45
Horrible Bosses 2 (18A) Fri-Sat 1:40-7 Sun 1:20 Mon 6:40 Tue 1:25-7 Wed 1:25-6:30 Thu 1:25
The Hunger Games: Mockingjay, Part 1 (PG) Fri 1:30-4:30-7:20-10:15 Sat 4:30-7:20-10:15 Sun-Mon 1:30-4:15-7:10-10:10 Tue 1-4-7:20-10:15 Wed-Thu 1:30-4:30-7:20-10:15
Inherent Vice (14A) Fri 12:30-3:40-7-10:20 Sat 12:25-3:40-6:50-10:10 Sun 12:25-3:40-7-10:10 Mon 12:25-3:35-6:50-10:10 Tue-Wed 12:55-4:10-7:20-10:30 Thu 12:55-4:05-7:20-10:30
Interstellar (PG) Fri-Sat 2:40-6:20-10 Sun 2:45-6:20-10 Mon 2:40-6:20-10 Tue 2:45-6:20-9:55 Wed 1:35-7-8:55 Thu 2:45-6:20-9:55
The Metropolitan Opera: The Merry Widow (STC) Sat 12:55
Mortdecai (STC) Thu 7-10
Nightcrawler (14A) Fri-Sat 4:10 Sun 3:50 Mon 4 Tue 4:10 Wed-Thu 3:50
Taken 3 (14A) Fri 1:20-3:50-6:30-9:20 Sat 1:20-4:40-7:20-10 Sun 1:20-3:50-6:30-9:05 Mon 1:20-3:50-6:30-9:20 Tue-Thu 1:35-4:05-6:40-9:25 Fri 2:20-5-7:40-10:20 Sat 2:20-5:15-8-10:40 Sun 2-4:45-7:40-10:20 Mon 2:20-5-7:40-10:20 Tue-Thu 2:10-4:45-7:40-10:15
Top Five (18A) Fri-Sat 9:30 Sun 9:45 Mon 9:10 Tue 10 Wed 9:05
Unbroken (14A) Fri 12:40-3:40-6:50-9:55 Sat 12:30-3:40-6:50-9:55 Sun 12:30-3:40-6:50-9:50 Mon 12:40-3:40-6:50-9:55 Tue-Wed 12:55-4-7-10:05 Thu 12:55-3:55-7-10:05
The Woman in Black 2: Angel of Death (14A) Fri 12:50-3:15-5:40-8:05-10:30 Sat 5:40-8:05-10:30 Sun 12:50-3:15-6:40-9:15 Mon 12:50-3:15-5:40-8:05-10:30 Tue 1:15-3:50-6:40-9:15 Wed-Thu 1:15-3:40-6:40-9:15

Market Square
80 Front St. E.

American Sniper (14A) Fri 12:45-3:45-6:45-9:25 Sat 12:45-3:45-6:45-9:25-11:10 Sun-Mon 12:45-3:45-6:45-9:25 Tue 12:45-3:45-6:45-9:25-11:10 Wed-Thu 12:45-3:45-6:45-9:25
Big Eyes (PG) Fri 3:30-9:35 Sat 3:30-9:35-11:40 Sun-Mon 3:30-9:35 Tue 3:30-9:35-11:40 Wed-Thu 3:30-9:35
The Imitation Game (PG) Fri-Wed 12:40-3:40-6:50-9:30 Thu 3:40-6:50-9:30 Thu 12:40
Inherent Vice (14A) Fri 1-4:30-7:30 Sat 1-4:30-7:30-10:25 Sun-Mon 4:30 Tue 1-4:30-7:30-10:25 Wed 4:30 Thu 1-4:30-7:30 Sun-Mon 1-7:30 Wed 1-7:30
Paddington (G) Fri-Thu 12:25-2:30-4:45-7-9:15 Taken 3 (14A) Fri 12:35-3:35-7:05-9:25 Sat 12:35-3:35-7:05-9:25-11:30 Sun-Mon 12:35-3:35-7:05-9:25 Tue 12:35-3:35-7:05-9:25-11:30 Wed-Thu 12:35-3:35-7:05-9:25
The Theory of Everything (PG) Fri-Thu 12:30-6:55

Revue Cinema
400 Roncesvalles Ave.

Awake: The Life of Yogananda (G) Wed 7 Thu 9:30
Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri 9:30 Sat 6:30 Mon 7 Tue-Wed 9
Fantastic Mr. Fox (PG) Sat-Sun 2
Foxcatcher (14A) Fri 6:30 Sat 9 Sun-Mon 9:30 Tue 6:30 Wed 2
From Up on Poppy Hill (PG) Sun 4
The God of Ramen (STC) Thu 6:30
The Hunger Games: Mockingjay, Part 1 (PG) Sat 4
The Tale of the Princess Kaguya (PG) Sun 6:30

Varsity
55 Bloor St. W.,

Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri-Sun 1:35-4:25-7:15-10 Mon-Tue 1:30-4:25-7:15-10 Wed 12:45-3:25-10 Thu 1:30-4:25-7:15-10 Fri-Thu 3:40-9:30
Foxcatcher (14A) Fri-Sun 12:10-3:15-6:20-9:20 Mon 12:25-3:20-10 Tue-Wed 12:25-3:20-6:20-9:20 Thu 12:25-3:20-7:25-10
The Imitation Game (PG) Fri-Thu 1:05-1:50-4-4:40-6:50-7:30-9:45-10:20 Fri-Sun 12:20-3:20-6:10-9 Mon 12:30-3:20-6:10-9 Tue-Thu 12:20-3:20-6:10-9
Inherent Vice (14A) Fri-Sun 12:15-3:35-7-10:25 Mon-Thu 12:20-3:35-6:55-10:15
Mr. Turner (14A) Fri 12:10-3:20-6:45-10:05 Sat-Sun 12:05-3:20-6:45-10:05 Mon-Wed 12:20-3:45-7:05-10:25 Thu 12:20-3:45-10:25 Fri 3:05-6:30-9:50 Sat-Sun 11:50-3:05-6:30-9:50 Mon-Tue 3:05-6:30-9:50 Wed 6:30-9:50 Thu 3:05-6:30-9:50
Selma (PG) Fri-Thu 1:10-4:15-7:20-10:25
The Theory of Everything (PG) Fri-Thu 1-4:10-7:10-10:10
Wild (18A) Fri-Sun 12:55-3:50-6:35-9:15 Mon-Thu 1:10-3:50-6:35-9:15 Fri-Thu 12:40-6:50

Canada Square
2200 Yonge St.

Annie (PG) Fri 7:15 Sat-Sun 1:30-7:15 Mon-Thu 8:20
Big Eyes (PG) Fri 4:30-7-9:30 Sat-Sun 1:50-4:30-7-9:30 Mon-Thu 5:45-8:15
Feng Shui 2 (PG) Fri 4:30-7:10-9:50 Sat-Sun 1:50-4:30-7:10-9:50 Mon-Thu 5:20-8:30
Foxcatcher (14A) Fri-Sun 4:15-10 Mon-Thu 5:10 Inherent Vice (14A) Fri 3:30-6:50-10 Sat-Sun 12:20-3:30-6:50-10 Mon-Thu 5-8
Night at the Museum: Secret of the Tomb (PG) Fri 4:45-7:15-9:45 Sat-Sun 2:15-4:45-7:15-9:45 Mon-Thu 5:30-8:10
Selma (PG) Fri 3:50-6:50-9:45 Sat-Sun 1-3:50-6:50-9:45 Mon-Thu 5:20-8:20
Unbroken (14A) Fri 3:45-6:45-9:50 Sat-Sun 12:45-3:45-6:45-9:50 Mon-Thu 5:15-8:15
Whiplash (14A) Fri 4:50-7:30-10 Sat-Sun 2:10-4:50-7:30-10 Mon-Thu 5:30-8

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

Force Majeure (14A) Fri 6:45-9:15 Sat 4:25-9:20 Sun 2-7 Tue-Thu 7
My Old Lady (PG) Sat 6:55 Sun 4:30
No Films Showing Today (STC) Mon

Regent Theatre
551 Mt.Pleasant Rd.

Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri 9:15 Sat 3:30-9 Sun 1:30-7 Tue 9:15 Wed-Thu 7
Boyhood (14A) Fri 6:15 Sat 6 Sun 4 Tue 6:15
No Films Showing Today (STC) Mon

Yonge-Eglinton Centre
2300 Yonge St.

American Sniper (14A) Fri 1:15-4:15-7:25-10:30 Sat 1:15-4:15-7:20-10:30 Sun-Thu 1:10-4:10-7:10-10:15
Blackhat (14A) Fri 12:50-3:50-6:50-10:05 Sat 12:40-3:50-6:50-10:05 Sun 12:40-3:40-6:40-9:55 Mon-Thu 12:30-3:30-6:40-9:55
Exhibition OnScreen: Girl With a Pearl Earring (STC) Sun 12:55
The Hobbit: The Battle of the Five Armies (PG) Fri 12:30 Mon-Wed 12:30; 3D (PG) Fri-Sat 3:40-7:10-10:25 Sun 3:30-7-10:15 Mon-Wed 3:40-7-10:15 Thu 7-10:15
The Imitation Game (PG) Fri 1:05-4-7-9:55 Sat 1:30-4:40-7:40-10:35 Sun-Tue 1-3:55-6:50-9:50 Wed 12:30-3:20-6:50-9:50 Thu 1-3:55-6:50-9:50
Into the Woods (PG) Fri 12:40-3:30-6:40-9:40 Sat 12:30-3:30-6:40-9:40 Sun 12:30-2:55-6:20-9:30 Mon-Wed 12:40-3:30-6:20-9:30 Thu 12:40-3:30-6:30-10:25
The Metropolitan Opera: The Merry Widow (STC) Sat 12:55
National Theatre Live: Treasure Island (STC) Thu 7
Paddington (G) Fri 12:45-3:05-5:25-7:55-10:20 Sat 12:30-5-7:50-10:20 Sun-Tue 1:25-4:50-7:40-10:05 Wed 4:50-7:40-10:05 Thu 1:25-4:50-7:40-10:05 Star & Strollers Screening Wed 1
Taken 3 (14A) Fri 1:40-4:40-7:35-10:15 Sat 1:40-4:50-7:30-10:15 Sun-Thu 1:40-4:40-7:30-10:10
The Theory of Everything (PG) Fri 12:30-3:20-6:30-9:20 Sat 3:20-6:30-9:20 Sun 12:30-3:20-6:30-9:20 Mon-Tue 12:50-3:45-6:30-9:20 Wed 3:45-9:40 Thu 12:50-3:45-9:20 Star & Strollers Screening Wed 1
The Wedding Ringer (14A) Fri 1:50-4:50-7:45-10:30 Sat 1:05-4:30-7-9:50 Sun-Thu 1:50-4:30-7:20-10

Yonge & Dundas 24
10 Dundas St East

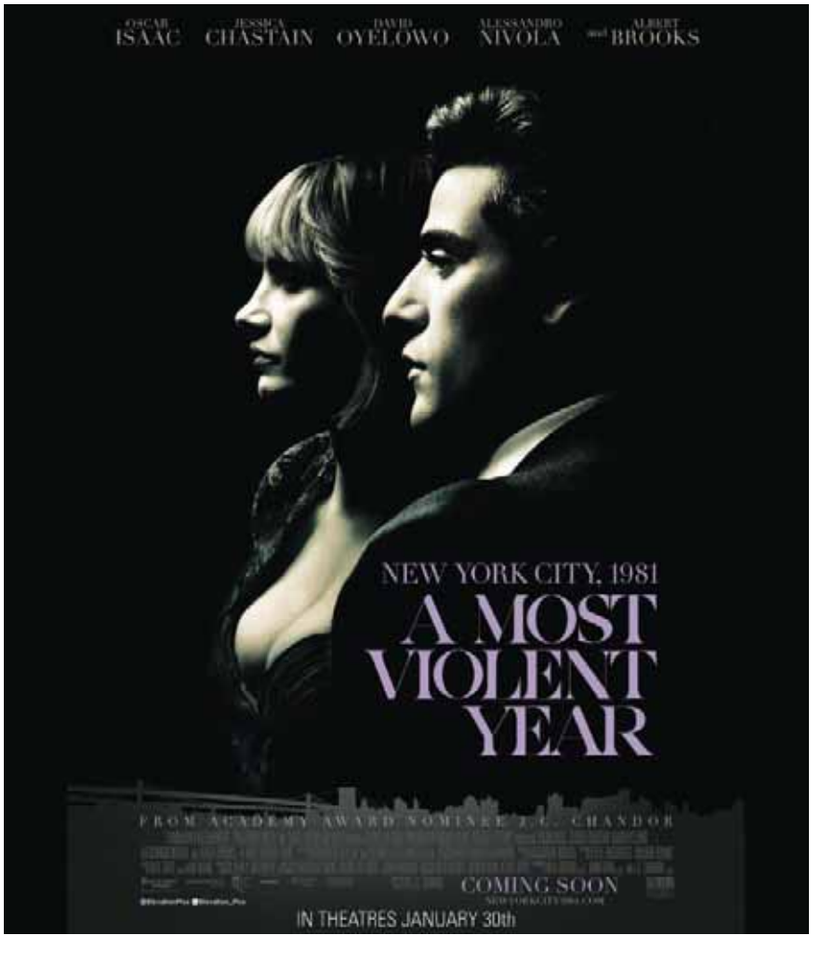
20 Once Again (STC) Fri 3:55-7:10-10:05 Sat-Sun 12:40-3:55-7:10-10:05 Mon-Thu 3:55-7:15-10:05
American Sniper (14A) Fri 3:45-7:30-10:45 Sat 12:30-3:50-7:30-10:45 Sun 12:30-3:50-7:30-10:40 Mon-Thu 3:30-7:10-10:25
Annie (PG) Fri 1:40 Sat-Sun 1:35
Big Eyes (PG) Fri-Sun 4:05-9:55 Mon-Wed 10:10
Big Hero 6 (PG) Fri 1:50 Sat-Sun 11:55; 3D (PG) Fri 4:30-7:15 Sat-Sun 3-7:15 Mon-Thu 7:30
Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri-Sun 1:45-4:35-7:25-10:30 Mon-Thu 4:10-7:25-10:15
The Boy Next Door (14A) Thu 9:30
Boyhood (14A) Fri 4:30-10:30 Sat 12:45-7 Sun 6 Mon 1:40 Tue 3:40-9:45 Wed 6:15
City Lights (G) Mon 7
Exhibition OnScreen: Girl With a Pearl Earring (STC) Sun 12:55-3:30 Mon 5 Tue 1:45 Wed 4:15 Thu 1:45
Foxcatcher (14A) Fri 2:15-6:40-9:40 Sat 12-6:40-9:40 Sun 12-6:40-9:50 Mon-Wed 2:15-7-10 Thu 10:25 Star & Strollers Screening Thu 2
Gone Girl (14A) Fri 1:45-7:45 Sat 4:15-10:15 Sun 9:30 Mon 9 Tue 7 Wed 1:45-9:45 Thu 3:55
The Hobbit: The Battle of the Five Armies (PG) Fri 6:10 Sat-Sun 3-6:10 Mon-Thu 6:10; An IMAX 3D Experience (PG) Fri 3:30-6:55-10:20 Sat-Sun 12:10-3:30-6:55-10:20 Mon-Thu 3:25-6:55-10:20 ; 3D (PG) Fri-Thu 9:20 Fri-Sun 2:30-6-9:20 Mon-Thu 2:30-5:40-9
I (14A) Fri-Thu 2-5:50-9:40
The Imitation Game (PG) Fri 3:15-6:30-9:45 Sat 12-3:15-6:30-9:45 Sun 12-3:15-6:30-9:40 Mon-Thu 3-6:10-9:20 Fri 1:40-4:25-7:25-10:25 Sat-Sun 1:25-4:25-7:25-10:25 Mon-Thu 1:40-4:25-7:25-10:10
Into the Woods (PG) Fri 1:45-4:35-7:35-10:30 Sat-Sun 12:50-4-7:15-10:15 Mon-Thu 1:45-4:35-7:35-10:30
National Theatre Live: Treasure Island (STC) Thu 7 Night at the Museum: Secret of the Tomb (PG) Fri 2:45-5:15-7:35-10:20 Sat-Sun 12:15-2:45-5:15-7:35-10:20 Mon-Thu 7:35-10:20 Ode to My Father (STC) Fri 3:30-6:25-9:45 Sat-Sun 12:30-3:30-6:25-9:45 Mon-Thu 6:25-9:45
Paddington (G) Fri 1:55-4:20-6:50-9:30 Sat-Sun 1:40-4:10-6:50-9:30 Mon-Wed 1:55-4:20-6:50-9:30 Thu 1:55-4:20-6:50-10:10
Penguins of Madagascar (G) Fri 1:45 Sat-Sun 1:35 Mon-Thu 1:50
Selma (PG) Fri 1:50-4:40-7:30-10:25 Sat-Sun 1:05-4-7-9:55 Mon-Thu 1:50-4:40-7:30-10:25
Taken 3 (14A) Fri 4:15-7-10:15 Sat 1:30-4:15-7-10:15 Sun 1:30-4:15-7-10 Mon-Thu 4-6:40-9:40
The Taking of Tiger Mountain (14A) Fri 3:15-6:20-9:35 Sat-Sun 12:10-3:15-6:20-9:35 Mon-Thu 3:15-6:20-9:35
The Theory of Everything (PG) Fri 3:10-6:05-9:05 Sat-Sun 11:55-3:10-6:05-9:05 Mon-Thu 7:30-10:25
The Wedding Ringer (14A) Fri-Wed 2:30-5-7:45-10:30 Thu 4:45-7:45-10:30 Fri 4:45-8-11:15 Sat 2-4:45-8-11:15 Sun 2-4:45-8-11 Mon-Thu 4:30-7:40-10:45 Star & Strollers Screening Thu 2
Wild (18A) Fri 4:25-7:10-10 Sat-Sun 4:20-7:05-10 Mon-Thu 7:10-10

TIFF Bell Lightbox
350 King St. West

2001: A Space Odyssey (PG) Sun 3:45 Tue 8 Wed 7 Barry Lyndon (14A) Sat 5
Citizenfour (PG) Fri 3:45-6:15-8:45 Sat 12:45-5:20-10 Sun 3:50-8:45 Mon 8:45 Tue 6-8:45 Wed-Thu 12:10-4:45-8:45
A Clockwork Orange (18A) Sat 9
Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb (PG) Fri 6:30
Eyes Wide Shut (R) Sun 7
Full Metal Jacket (14A) Thu 9:15
The Killing (PG) Sun 1
Lolita (14A) Fri 9
Mr. Turner (14A) Fri 12:10-3:20-6:40-9:45 Sat 12:10-3:20-6:30-9:40 Sun 3:30-6:45-9:50 Mon 6-9:10 Tue 6:30-9:40 Wed 12-3:20-6:30-9:40 Thu 12-3:20-6:40-9:45
Paths of Glory (PG) Thu 6:30
Song of the Sea (PG) Fri 1-3:05-5:10 Sat 3:15-5:10-7:50 Sun 2:25-4:55-6:20 Mon-Tue 6:15 Wed-Thu 4-6:15
Spartacus (14A) Sat 1
Two Days, One Night (PG) Fri-Sat 12:15-2:30-7:15-9:30 Sun 12:15-2:40-7:15-9:30 Mon-Tue 7:15-9:30 Wed 12:15-2:30-7:15-9:30 Thu 12:15-2:35-7:15-9:30
Winter Sleep (14A) Fri-Sat 12:30-4:30-8:30 Sun 12-4:30-8:30 Mon 6:40-8:30 Tue 8:30 Wed-Thu 12:30-2:40-4:30-8:30

Queensway
1025 The Queensway

American Sniper (14A) Fri 3:20-6:40-10 Sat 11:05 Sun 12:50-4-7:20-10:25 Mon-Thu 3:45-7-10:15 Fri-Sat 1:20-4:35-7:40-10:50 Mon-Tue 1-4-7:20-10:25 Wed 4-7:20-10:25 Thu 1-4-7:20-10:25 Sat-Sun 12-3:20-6:40-10 Star & Strollers Screening Wed 1
Annie (PG) Fri-Sat 2:10 Sun-Thu 1:50
Blackhat (14A) Fri 12:50-4-7:20-10:25 Sat 12:40-4-7:20-10:25 Sun 12:20-3:30-7-10:05 Mon-Tue 12:35-3:30-7-10:05 Wed 4-7-10:05 Thu 12:35-3:30-7-10:05 Star & Strollers Screening, Wed 1 City Lights (G) Mon 7
Exhibition OnScreen: Girl With a Pearl Earring (STC) Sun 12:55
The Gambler (14A) Fri-Sat 5:05-8-10:40 Sun-Wed 4:40-7:40-10:20 Thu 4:40-10:20
The Hobbit: The Battle of the Five Armies (PG) Fri-Sat 12 Sun 11:50 Mon-Thu 2; 3D (PG) Fri-Sat 3:20-6:40-10:10 Sun 3-6:20-9:45 Mon-Thu 5:30-8:50
The Hunger Games: Mockingjay, Part 1 (PG) Fri 1:40-4:50-7:55-10:45 Sat 4:50-7:55-10:45 Sun 1:30-4:30-7:35-10:30 Mon 1:40-4:30-7:35-10:30 Tue-Wed 1:30-4:30-7:35-10:30 Thu 1:30-4:30-7:40-10:30
The Imitation Game (PG) Fri 1-3:50-6:50-9:50 Sat 11:30-1:05-3:50-6:50-9:50 Sun 12:40-3:40-6:50-9:40 Mon 1:30-3:40-6:50-9:40 Tue 12:55-3:40-6:50-9:40 Wed 12:50-3:40-6:50-9:40 Thu 12:55-3:40-6:50-9:40 Fri 4-7:15-10:30 Sat-Sun 1-4-7:15-10:30 Mon-Thu 3-6-9
Inherent Vice (14A) Fri 12:20-3:40-7:05-10:30 Sat 11:40-3-6:30-10 Sun 12:25-2:50-6:10-9:35 Mon 2:50-6:30-9 Tue-Thu 1:35-5:10-8:35 Fri 2:20-6-9:30 Sat-Sun 2-6-9:30 Mon-Thu 4:15-8
Into the Woods (PG) Fri 1:10-4:25-7:30-10:35 Sat 12:10-4:40-7:30-10:35 Sun 1-4:10-7:10-10:10 Mon-Thu 1:10-4:10-7:10-10:10
The Metropolitan Opera: The Merry Widow (STC) Sat 12:55
National Theatre Live: Treasure Island (STC) Thu 7
Night at the Museum: Secret of the Tomb (PG) Fri-Sat 3:10-5:45-8:20 Sun 1:40-4:20-6:40 Mon 4:20-6:40 Tue 1:40-4:20-6:40 Wed 1:25-4:20-6:40 Thu 1:40-4:20-6:40
Paddington (G) Fri 12-1:50-4:20-7-9:40 Sat 11:20-1:50-4:20-7-9:40 Sun 11:50-2:20-4:50-7:30-10 Mon-Thu 2:20-4:50-7:30-9:55
Paul Blart: Mall Cop (PG) Sat 11
Penguins of Madagascar (G) Fri 1:30 Sat 1:40 Sun-Thu 1:20
Selma (PG) Fri 12:35-3:30-6:30-9:35 Sat 12:30-3:30-6:20-9:30 Sun 12:10-3:20-6:30-9:30 Mon-Thu 12:35-3:25-6:20-9:30
Taken 3 (14A) Fri 12:30 Sat 11:50-2:30-5:25-8:10-11 Sun 2:05-5-7:50-10:35 Mon-Thu 2:10-5-7:50-10:35 Fri 2:30-5:25-8:10-11 Sat-Sun 12-2:50-6-9 Mon-Thu 3:30-6:30-9:30 Fri 2:50-6-9
Unbroken (14A) Fri 12:05-3:15-6:20-9:25 Sat 4:30-7:35-10:45 Sun 3:45-7:05-10:15 Mon-Tue 12:45-3:45-7:05-10:15 Wed 12:40-3:45-7:05-10:15 Thu 12:45-3:45-7:15-10:30


OSCAR ISAAC JESSICA CHASTAIN DAVID OYELOWO ALESSANDRO NIVOLA and ALBERT BROOKS
NEW YORK CITY, 1981
A MOST VIOLENT YEAR
FROM ACADEMY AWARD NOMINEE J.C. CHANDOR
COMING SOON
IN THEATRES JANUARY 30th

Queensway
1025 The Queensway

The Wedding Ringer (14A) Fri 12:10-2:40-5:15-7:50-10:30 Sat 11:10-2:40-5:15-7:50-10:30 Sun 12-2:40-5:20-8-10:35 Mon-Thu 2:40-5:20-8-10:35 Fri 5-8-11 Sat 1:30-5-8-11 Sun 1:30-5-8-10:50 Mon-Thu 4:45-7:30-10:30
Wild (18A) Fri 4:10-7:10-10 Sat 4:10-7:10-9:55 Sun 3:50-6:35-9:20 Mon 3:50-9:50 Tue-Thu 3:50-6:30-9:20
The Woman in Black 2: Angel of Death (14A) Fri-Sat 10:55 Sun-Thu 9:10

Woodbine Centre
500 Rexdale Blvd.

American Sniper (14A) Fri-Thu 12:45-3:40-6:35-9:40
Blackhat (14A) Fri-Thu 12:55-3:45-6:40-9:45
Night at the Museum: Secret of the Tomb (PG) Fri-Thu 1:10-4:05-6:50-9:15
Paddington (G) Fri-Thu 1:15-3:55-6:55-9:20
Selma (PG) Fri-Thu 12:50-3:35-6:30-9:25
Taken 3 (14A) Fri-Sun 1:05-3:50-6:45-9:35 Mon-Thu 1:05-3:50-6:45-9:35
The Wedding Ringer (14A) Fri-Tue 1-4-7-9:30 Wed 4-7-9:30 Thu 1-4-7-9:30 Wed 1

Kingsway Theatre
3030 Bloor St. West

The 100-Year-Old Man Who Climbed Out the Window and Disappeared (14A) Fri 12:45 Sun 12:45 Tue 12:45 Thu 12:45
Awake: The Life of Yogananda (G) Sat 12:45 Mon 12:45 Wed 12:45
Big Hero 6 (PG) Sat-Sun 10:45
Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri-Thu 7:20
Boyhood (14A) Fri 12:55-8:55 Sat-Sun 8:55 Mon-Thu 12:55-8:55
Copenhagen (14A) Sat 2:30 Mon 2:30 Wed 2:30
Elsa & Fred (PG) Fri 2:30 Sun 2:30 Tue 2:30 Thu 2:30
Fitzwilly (STC) Fri 10:45 Mon-Thu 10:45
Force Majeure (14A) Sat 5 Mon 5 Wed 5
Foxcatcher (14A) Fri-Thu 5
Interstellar (PG) Fri 9:15 Sat-Sun 12:25-9:15 Mon-Thu 9:15
The Interview (14A) Fri-Thu 7:05
My Old Lady (PG) Fri-Thu 11-3:15
Pride (14A) Fri 5 Sun 5 Tue 5 Thu 5
Whiplash (14A) Fri-Thu 3:15

Humber Cinema
2442 Bloor St. West

American Sniper (14A) Fri 3:30-6:40-9:30 Sat-Mon 12:45-3:30-6:40-9:30 Tue-Thu 3:30-6:40-9:30
The Imitation Game (PG) Fri 3:40-6:50-9:20 Sat-Sun 1-3:40-6:50-9:20 Mon-Thu 3:40-6:50-9:20 Mon 1
Paddington (G) Fri 3:50-6:30-8:45 Sat-Mon 1:15-3:50-6:30-8:45 Tue-Thu 3:50-6:30-8:45
Taken 3 (14A) Fri 4:20-7-9:40 Sat-Mon 1:30-4:20-7-9:40 Tue-Thu 4:20-7-9:40

Beach Cinemas
1651 Queen St. E.,

American Sniper (14A) Fri 4-7:10-10 Sat-Sun 12:50-4-7:10-10 Mon-Thu 7:10-10
The Hobbit: The Battle of the Five Armies (PG) Fri 3:50-7-10:10 Sat-Sun 12:40-3:50-7-10:10 Mon-Thu 7-10:10
The Imitation Game (PG) Fri 4:10-6:50-9:30 Sat-Sun 1:10-4:10-6:50-9:30 Mon-Thu 6:50-9:30
Into the Woods (PG) Fri 4:20-7:20-10:15 Sat 7:20-10:15 Sun 1:20-4:20-7:20-10:15 Mon-Thu 7:20-10:15
The Metropolitan Opera: The Merry Widow (STC) Sat 12:55
Paddington (G) Fri 4:30-7:30-9:50 Sat-Sun 12:30-2:50-5:10-7:30-9:50 Mon-Thu 7:30-9:50
Taken 3 (14A) Fri 3:40-6:40-9:15 Sat-Sun 1-3:40-6:40-9:15 Mon-Thu 6:40-9:15

Fox Theatre
2236 Queen St. E.

Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri 6:40 Sat-Sun 7 Mon 6:40 Tue 9:45 Wed 9:15 Thu 7
Boyhood (14A) Fri 9 Sat-Sun 3:30 Mon 9 Tue 6:30
Penguins of Madagascar 3D (G) Sat-Sun 1:30
Whiplash (14A) Sat-Sun 9:20 Wed 7 Thu 9:20

Empress Walk 5095 Yonge St.,

American Sniper (14A) Fri 4:10-7:20-10:25 Sat 1-4:10-7:20-10:25 Sun 1-4:10-7:15-10:15 Mon-Thu 4:10-7:15-10:15
Exhibition OnScreen: Girl With a Pearl Earring (STC) Sun 12:55
Foxcatcher (14A) Fri-Thu 3:45-9:50
The Hobbit: The Battle of the Five Armies (PG) Fri 3:40 Sat 12:30-3:40 Sun 12:35-3:40 Mon-Thu 3:40 ; 3D (PG) Fri-Thu 6:50-10:05
The Imitation Game (PG) Fri 4-7-10 Sat-Sun 1:20-4-7-10 Mon-Thu 4-7-10
Into the Woods (PG) Fri 3:30-6:30-9:55 Sat 6:30-9:55 Sun 12:40-3:30-6:25-9:55 Mon 3:30-9:55 Tue-Wed 3:30-6:25-9:55 Thu 3:30
The Metropolitan Opera: The Merry Widow (STC) Sat 12:55
National Theatre Live: Treasure Island (STC) Thu 7
Ode to My Father (STC) Fri 3:55-7:10-10:15 Sat 12:50-3:55-7:10-10:15 Sun 12:50-3:55-6:55-9:40 Mon-Thu 3:55-6:55-9:40
Paddington (G) Fri 4:40-7:40-10:10 Sat 12:35-5:20-7:40-10:10 Sun 1:30-4:30-7:40-10:10 Mon 4:30-7:45-10:10 Tue-Wed 4:30-7:40-10:10 Thu 4:30-7:45-10:10
Taken 3 (14A) Fri 5-7:50-10:30 Sat 2:20-5-7:50-10:30 Sun 1:10-5-7:10-9:45 Mon 5-7:10-9:45 Tue-Wed 4:20-7:10-9:45 Thu 5-7:10-9:45
Unbroken (14A) Fri-Thu 6:40
The Wedding Ringer (14A) Fri 4:30-8-10:30 Sat 12:30-3-5:30-8-10:30 Sun 12:30-3-5:30-8:15 Mon 3:35-7:25-10:15 Tue-Wed 3:45-6:30-9:20 Thu 3:35-7:25-10:15
Wild (18A) Fri 4:20-7:30-10:20 Sat 7:30-10:20 Sun 12:45-3:25-6:15-9:30 Mon 3:30-7:35-10:10 Tue-Wed 3:30-6:15-9:30 Thu 3:30-7:30-10:10

SilverCity Yorkdale 6
3401 Dufferin St.

American Sniper (14A) Fri-Sat 1:10-4:20-7:30-10:40 Sun 12:40-3:45-7-10 Mon-Thu 1-4-7-10:05
Annie (PG) Fri 1:30 Sat 11:20-2:10 Sun 1:15 Mon-Thu 1:20
Blackhat (14A) Fri-Sat 1-4-7:20-10:30 Sun 12:50-4-7:20-10:20 Mon-Thu 12:50-3:50-7:15-10:15
The Hobbit: The Battle of the Five Armies (PG) Fri-Sat 3:30 Sun-Thu 3; 3D (PG) Fri-Sat 6:50-10:05 Sun-Thu 6:30-9:45
The Imitation Game (PG) Fri-Sat 1:20-4:10-7-9:50 Sun 1-4:15-7:10-9:55 Mon-Thu 1:10-4:10-7:10-10
Into the Woods (PG) Fri-Sat 12:45-3:40-6:40-9:30 Sun 12:10-3:15-6:40-9:30 Mon-Thu 12:30-3:30-6:40-9:30
Night at the Museum: Secret of the Tomb (PG) Fri-Sat 12:30 Sun 12:20 Mon-Thu 12:30
Paddington (G) Fri 12-2:20-4:40-7:10-9:40 Sat 11:50-2:20-4:40-7:10-9:40 Sun 11:40-2-4:30-7-9:30 Mon-Thu 1:40-4:20-6:45-9:10
Paul Blart: Mall Cop (PG) Sat 11
Selma (PG) Fri-Sat 12:20-3:50-7-10 Sun 12:30-3:30-6:50-9:40 Mon-Thu 12:40-3:40-6:50-9:40
Taken 3 (14A) Fri-Sat 12-2:40-5:20-8-10:40 Sun 11:50-2:30-5:10-7:45-10:20 Mon-Thu 1:30-4:30-7:30-10:15
The Wedding Ringer (14A) Fri-Sat 12:10-2:40-5:10-7:40-10:15 Sun 12-2:30-5-7:30-10:05 Mon-Thu 1:50-4:50-7:40-10:10
The Woman in Black 2: Angel of Death (14A) Fri 4:30-7:50-10:20 Sat 5-7:50-10:20 Sun 4:45-7:40-10:10 Mon-Thu 4:40-7:20-9:50

Silvercity Fairview
1800 Sheppard Ace. E.

American Sniper (14A) Fri-Thu 1:10-4:10-7:10-10:15
Blackhat (14A) Fri-Tue 1:20-4:15-7:15-10:20 Wed 4:15-7:15-10:20 Thu 1:20-4:15-7:15-10:20
Star & Strollers Screening, Wed 1:20
Exhibition OnScreen: Girl With a Pearl Earring (STC) Sun 12:55
The Hobbit: The Battle of the Five Armies (PG) Fri 1 Mon-Thu 1; 3D (PG) Fri-Thu 4-7:05-10:10
The Imitation Game (PG) Fri 1:55-4:40-7:20-10 Sat 1:25-4:40-7:20-10 Sun-Thu 1:55-4:40-7:20-10
Into the Woods (PG) Fri 1:35-4:30-7:25-10:20 Sat 4:30-7:25-10:20 Sun 1-4:30-7:25-10:20 Mon-Thu 1:35-4:30-7:25-10:20
The Metropolitan Opera: The Merry Widow (STC) Sat 12:55
Night at the Museum: Secret of the Tomb (PG) Fri 2-7 Sat 11:30-2-7 Sun-Thu 2-7
Paddington (G) Fri 1:50-4:25-6:50-9:30 Sat 11:20-1:50-4:25-6:50-9:30 Sun-Tue 1:50-4:25-6:50-9:30 Wed 4:25-6:50-9:30 Thu 1:50-4:25-6:50-9:30 Star & Strollers Screening Wed 1:50
Paul Blart: Mall Cop (PG) Sat 11
Taken 3 (14A) Fri 2:10-4:50-7:30-10:05 Sat 11:40-2:10-4:50-7:30-10:05 Sun-Thu 2:10-4:50-7:30-10:05
The Wedding Ringer (14A) Fri 1:30-4:20-6:55-9:50 Sat 11:10-1:30-4:20-6:55-9:50 Sun-Thu 1:30-4:20-6:55-9:50
The Woman in Black 2: Angel of Death (14A) Fri-Thu 4:35-9:40

Coliseum Scarborough
300 Borough Dr.

American Sniper (14A) Fri-Thu 1:10-4:15-7:25-10:35
Blackhat (14A) Fri-Thu 1-4:05-7:15-10:25
Exhibition OnScreen: Girl With a Pearl Earring (STC) Sun 12:55
Feng Shui 2 (PG) Fri-Sat 1:40-4:20-6:55-9:50 Sun 2:15-4:20-6:55-9:50 Mon-Wed 1:40-4:20-6:55-9:50 Thu 1:40-4:20-7:20-10:35
The Hobbit: The Battle of the Five Armies (PG) Fri 3:10 Sat-Sun 11:55 Mon-Thu 3:10; 3D (PG) Fri 6:30-10 Sat-Sun 3:10-6:30-10 Mon-Thu 6:30-10
I (14A) Fri-Thu 1:45-5:45-9:45
The Imitation Game (PG) Fri-Thu 1:20-4:15-7:05-10:20
Into the Woods (PG) Fri-Thu 1:05-4:05-7:10-10:05
The Metropolitan Opera: The Merry Widow (STC) Sat 12:55
National Theatre Live: Treasure Island (STC) Thu 7
Night at the Museum: Secret of the Tomb (PG) Fri-Wed 1:15-7:20 Thu 1:15
Paddington (G) Fri 2-4:30-7-9:30 Sat-Sun 12-2:25-4:50-7:15-9:40 Mon-Thu 2-4:30-7-9:30
Paul Blart: Mall Cop (PG) Sat 11
PK (PG) Fri-Thu 3:50-9:55
Taken 3 (14A) Fri 1:55-4:50-7:30-10:15 Sat 11:20-2-4:50-7:30-10:15 Sun-Thu 1:55-4:50-7:30-10:15
The Wedding Ringer (14A) Fri 2:40-5:15-7:55-10:30 Sat-Sun 12:10-2:40-5:15-7:55-10:30 Mon-Thu 2:40-5:15-7:55-10:30
The Woman in Black 2: Angel of Death (14A) Fri 2:25-5:05-7:35-10:10 Sat 4:40-7:35-10:10 Sun 5:05-7:35-10:10 Mon-Thu 2:25-5:05-7:35-10:10

Eglinton Town Centre
1901 Eglinton Ave. E.

American Sniper (14A) Fri-Sat 1:10-4:20-7:30-10:40 Sun 12:50-4-7:10-10:20 Mon-Thu 4-7:10-10:20
Annie (PG) Fri 1:55 Sat 11:15-2:10 Sun 1:50
Blackhat (14A) Fri 12:50-3:55-7:05-10:15 Sat-Sun 1-4:05-7:15-10:25 Mon-Thu 4:05-7:15-10:25
The Boy Next Door (14A) Thu 9:50
City Lights (G) Mon 7
Exhibition OnScreen: Girl With a Pearl Earring (STC) Sun 12:55
Foxcatcher (14A) Fri 1:05-4:10-7:15-10:30 Sat-Sun 12:40-3:55-7-10:10 Mon-Thu 3:45-6:55-10:05
The Gambler (14A) Fri 4:50-7:40-10:35 Sat 5:05-7:55-10:45 Sun 4:45-7:35-10:25 Mon 4:05-6:55-9:45 Tue 4:10-6:55-9:45 Wed 3:55-9:45 Thu 3:50
The Hobbit: The Battle of the Five Armies (PG) Fri 12:50 Sat-Sun 12:30; 3D (PG) Fri 4:05-7:25-10:45 Sat 3:45-7-10:20 Sun 3:45-7-10:15 Mon-Thu 3:40-7-10:15
The Hunger Games: Mockingjay, Part 1 (PG) Fri 10:05 Sat 10:10 Sun 9:50 Mon-Thu 9:55
I (14A) Fri 1:30-6-10 Sat 11:50-6-10 Sun 12-5-9 Mon-Wed 5-9 Thu 2:10-6-10
The Imitation Game (PG) Fri 1:25-4:15-7-9:50 Sat 1:40-4:30-7:20-10:15 Sun 1:35-4:20-7:10-10 Mon-Thu 4:20-7:10-10
Inherent Vice (14A) Fri 12:40-4-7:20-10:40 Sat 12:25-3:50-7:10-10:30 Sun 12:10-3:30-6:50-10:10 Mon 3:30-6:50-10:10 Tue-Thu 3:30-6:50-10:15
Into the Woods (PG) Fri 12:45-3:45-6:50-9:45 Sat 4:10-7:10-10:05 Sun 12:45-3:45-6:45-9:45 Mon-Wed 3:50-6:45-9:40 Thu 4:30-6:45-9:45
The Metropolitan Opera: The Merry Widow (STC) Sat 12:55
Mortdecai (STC) Thu 7:25-10:10
Night at the Museum: Secret of the Tomb (PG) Fri 2:25-4:55-7:35 Sat 12-2:35-5:10-7:40 Sun-Thu 4:50-7:20
Paddington (G) Fri 12:55-2:20 Sat 12:15-2:45 Sun 12:05-2:35 Mon-Wed 4:35-7:05-9:30 Thu 2:25-4:35-7:05-9:55 Fri 4:45-7:10-9:40 Sat 11:30-5-7:25-9:50 Sun 5:15-7:40-10:05 Star & Strollers Screening Thu 2
Paul Blart: Mall Cop (PG) Sat 11
Penguins of Madagascar (G) Fri-Sun 2-4:25 Mon 4:10 Tue-Wed 4:40 Thu 4:25
PK (PG) Fri 3:20-6:55-10:25 Sat 3:40-7:05-10:35 Sun 1:15-3-6:30-10 Mon 3:30-6:30-9:35 Tue-Wed 3:30-6:50-10:20 Thu 3-6:30-10:05
Selma (PG) Fri 1:15-4:15-7:20-10:25 Sat 1:05 Sun 12:25-3:35-6:40-9:40 Mon-Thu 3:35-6:40-9:40 Sat 4:35-7:35-10:40
Taken 3 (14A) Fri 2:30-5:15-8-10:45 Sat 5:15-8-10:45 Sun 5:05-7:50-10:30 Mon-Wed 5:05-7:45-10:30 Thu 2:20-5:05-7:45-10:30 Sat 11:40-2:20 Sun 11:55-2:35
Unbroken (14A) Fri-Sun 6:45-9:55 Mon 10 Tue-Wed 7-10:10 Thu 6:45
The Wedding Ringer (14A) Fri 2:40-5:10-7:45-10:20 Sat-Sun 12:10-2:40-5:10-7:45-10:20 Mon-Wed 5:20-7:50-10:25 Thu 2:30-5:20-7:50-10:25 Star & Strollers Screening Thu 2

Cineplex VIP Cinemas Don Mills, 12 Marie Labatte Road

American Sniper (14A) Fri 4-7:20-11 Sat 12:30-4-7:20-11 Sun 12-3-6:15-9:30 Mon 3:20-6:30-10 Tue 3:30-6:30-9:50 Wed 3:30-6:30-9:40 Thu 2:30-5:30-8:30
City Lights (G) Mon 7
Exhibition OnScreen: Girl With a Pearl Earring (STC) Sun 12:55; 3D (PG) Fri 4:30-8 Sat 4:50-8:30 Sun 2-5:30-9 Mon 4:20-8 Tue-Wed 4-7:10 Thu 3-6:30
The Imitation Game (PG) Fri 3-6-9:40 Sat 2:30-6-9:40 Sun 12:30-3:30-6:45-10 Mon 2:20-5:30-8:30 Tue 2:30-5:30-8:30 Wed 2:20-5:30-8:30 Thu 1:30-4:30-7:30
The Metropolitan Opera: The Merry Widow (STC) Sat 12:55
National Theatre Live: Treasure Island (STC) Thu 7
Taken 3 (14A) Fri 3:30-6:40-10:20 Sat 2 Sun 1:30-4:10-7:15-10:30 Mon 2:50-6-9 Tue 3-6-9:10 Wed 3-6-8:50-8:55 Thu 2-5-8 Sat 6:40-10:20
Unbroken (14A) Fri-Sat 5:20-9 Sun 4:50-8:30 Mon 3:50-9:30 Tue 4:30-7:50 Wed 4:35 Thu 3:30

401 & Morningside
785 Milner Ave.

American Sniper (14A) Fri 4:10-7:10-10:10 Sat 11:30-1:10-4:10-7:10-10:10 Sun 1:10-4:10-7:05-9:55 Mon 5-7:55 Tue 4:10-7:10-10:10 Wed-Thu 5-7:55
Blackhat (14A) Fri 4:20-7:20-10:20 Sat 1:20-4:20-7:20-10:20 Sun 1:20-4:20-7:10-10 Mon 5:10-8:05 Tue 4:20-7:20-10:20 Wed-Thu 5:10-8:05
The Gambler (14A) Fri-Sat 10:25 Sun 10:05 Mon 8:20 Tue 10:25 Wed-Thu 8:20
The Hobbit: The Battle of the Five Armies (PG) Sat-Sun 12:20 Mon 5 Wed-Thu 5; 3D (PG) Fri 3:40-6:45-10 Sat 3:30-6:45-10 Sun 3:30-6:45-9:50 Mon 8:10 Tue 3:40-6:45-10 Wed-Thu 8:10
The Imitation Game (PG) Fri 4:30-7-9:40 Sat 1:30-4:30-7-9:40 Sun 1:30-4:30-7-9:30 Mon 5:20-7:50 Tue 4:30-7-9:40 Wed-Thu 5:20-7:50
Into the Woods (PG) Fri 4-6:50-9:45 Sat 1-4-6:50-9:45 Sun 1-4-6:50-9:35 Mon 5:30-8:15 Tue 4-6:50-9:45 Wed-Thu 5:30-8:15
Night at the Museum: Secret of the Tomb (PG) Fri 5:30-8 Sat 12:40-3:10-5:30-8 Sun 12:40-3:10-5:25-7:45 Mon 6 Tue 5:30-8 Wed-Thu 6
Paddington (G) Fri 4:45-7:30-9:55 Sat 11:45-2:15-4:45-7:30-9:55 Sun 12:15-2:15-4:45-7:30-9:50 Mon 5:05-7:40 Tue 4:45-7:30-9:55 Wed-Thu 5:05-7:40
Paul Blart: Mall Cop (PG) Sat 11
Penguins of Madagascar (G) Fri 6:40 Sat-Sun 12:30-6:40 Mon 5:40 Tue 6:40 Wed-Thu 5:40
Selma (PG) Fri 3:45-6:55-9:50 Sat 12:50-3:45-6:55-9:50 Sun 12:50-3:45-6:55-9:45 Mon 5:15-8 Tue 3:45-6:55-9:50 Wed-Thu 5:15-8
Taken 3 (14A) Fri 5-7:50-10:25 Sat 2:30-5-7:50-10:25 Sun 2:30-5-7:35-10:05 Mon 5:45-8:20 Tue 5-7:50-10:25 Wed-Thu 5:45-8:20
Unbroken (14A) Fri 3:45-9:30 Sat 3:20-9:30 Sun 3:20-9 Mon 8 Tue 3:45-9:30 Wed-Thu 8
The Wedding Ringer (14A) Fri 5:10-7:40-10:15 Sat 12:10-2:40-5:10-7:40-10:15 Sun 12:15-2:40-5:10-7:40-10 Mon 5:50-8:15 Tue 5:10-7:40-10:15 Wed-Thu 5:50-8:15

Woodside Cinemas
1571 Sandhurst Circle

Aambala (STC) Fri 4-7:15-10:30 Sat-Sun 1-4:15-7:15-10:30 Mon-Thu 4-7:15-10:30
Darling (STC) Fri-Thu 4-7-10:15
Tevar (PG) Fri 4-7 Sat-Sun 4-7-10 Mon-Thu 4-7

Gossip

NED EHRBAR

METRO'S TAKE ON THE WORLD OF CELEBRITIES

Which Oscar nominee runs the risk of a Norbit?

Hooray, the Oscar nominations are a thing and we can move on with Awards Season! But don't forget, we're also in the glut of winter releases, when studios notoriously dump their shaggiest of dogs, and sometimes that can lead to some awkward cross-promotions for nominated actors.

The most famous case, the horribly received Norbit, came out in early February and is believed to have cost Eddie Murphy an Oscar for Dreamgirls in 2007. So who's running that risk this year? Why, only the odds-on-favourites in the two biggest races. First up, Julianne Moore pretty much has the race tied up for her stellar work in Still Alice, but ads have already started hitting TV for Seventh Son, the not-great-looking fantasy action film featuring Moore as some sort evil witch. Or at least inspiration for future drag queens. It also co-stars previous Oscar winner Jeff Bridges, who just looks embarrassed to be there. And then there's Best Actor nominee Eddie Redmayne, who also plays a campy villain in an early February release, this time in the Wachowskis' Jupiter Ascending. The jury is still out on the sci-fi epic, which will likely either be spectacular or a mess. But Redmayne should come out pretty unscathed, since most of the Jupiter attention seems to be going to Channing Tatum — the only main Foxcatcher actor to not get nominated.

One thing is for sure. Reps for Whiplash star (and Best Supporting Actor favourite) J.K. Simmons are likely doing everything they can to get his goofy Farmers Insurance ads off TV screens before Oscar voting gets too ramped up.

Julianne Moore ALL PHOTOS GETTY IMAGES

Kirstie's all ready for a Bieber booty call

So, Kirstie Alley wants to make out with Justin Bieber. And I say we let her. Who are we to stand in the way of true happiness? Alley revealed her potentially scandalous desire on The Rachael Ray Show during a round of the clumsily renamed game Marry, Make Out or Move On. First of all, come on, Ms. Ray. The game is called F—, Marry, Kill. It loses all of its potency and fun when you over-sanitize it like that. Even the cleaner version the kids on YouTube play would be acceptable: Kiss, Marry, Kill. But yours? No.

Now then, back to Alley. During the game, she's presented with the choice of Bieber, Harry Styles or Nick Jonas. "We've all seen Justin Bieber's Calvin Klein (ads). He's so handsome. What a handsome man. I'm just all over Justin Bieber," Alley says. "I want to make out with him." She then says she'd marry Styles to "go on tour with him because I want to seem younger."

And as for Jonas? "I'm not so familiar with Mr. Jonas, but he's very cute," she says. "He's just not a booty call like Bieber." OK, now I sort of understand the re-naming of the game, because even if they went with the sanitized YouTube version, the headline today would be "Kirstie Alley wants to kill Nick Jonas."

Kirstie Alley

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Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Wine gives beef tender loving touch

This recipe serves six. COURTESY RICARDOCUISINE.COM

Dinner. Red Wine Braised Beef is a great meal when you have a bit more time to spare

RICARDO COOKS
Chef Ricardo
Ricardo Magazine

When your cheeks are rosy from a day of being outside, nothing hits the spot like a comfort food classic. Plan ahead and let a blade roast slow-cook while you warm up in front of the fireplace.

1. With the rack in the middle position, preheat the oven to 350 F (180 C).

2. In a large ovenproof skillet, brown the meat in half the oil. Season with salt and pepper on both sides. Set the meat on a plate. In the same skillet, soften the shallots with the spices in the remaining oil (2 tbsp/ 30 ml). Sprinkle with the flour and mix well. Deglaze with the wine. Bring to a boil, whisking constantly.

3. Return the meat to the skillet. Add half the beef broth and the ketchup. Bring to a boil. Cover and roast in the oven for 3 hours. Turn the meat over three or four times during cooking and baste with the remaining beef broth.

4. Add the carrots and pancetta around the roast. Continue cooking, always covered, for about 1 hour or until the meat is fork tender and the vegetables are cooked.

5. To give a nice crust to braised meat, move the rack to the highest position of the oven. Set the oven to broil. Drain the meat and place on a baking sheet. Keep the sauce and toppings warm. Brush top of the roast with honey. Broil for about 3 minutes or until the surface starts to brown.

6. Serve meat with toppings and drizzle with sauce. Serve with barley. **FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED IN 2014.**

Ingredients

- 1 boneless beef blade roast, about 3 lb (1.5 kg) and about 3 inches (7.5 cm) thick
- 1/4 cup (60 ml) olive oil
- Salt and pepper
- 3 shallots, chopped
- 2 tsp crushed juniper berries
- 1/2 tsp cracked black pepper
- 1/4 tsp ground nutmeg
- 2 tbsp all-purpose flour
- 2 cups (500 ml) red wine
- 2 cups (500 ml) beef broth, warm
- 1 tbsp (15 ml) ketchup
- 4 large carrots, diced
- 1/4 lb (115 g) pancetta, diced
- 1 tbsp (15 ml) honey

Liquid Assets

Enjoy a glass as you cook

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

I've written it before, and I'll write it again: I'd never cook with a wine I wouldn't drink.

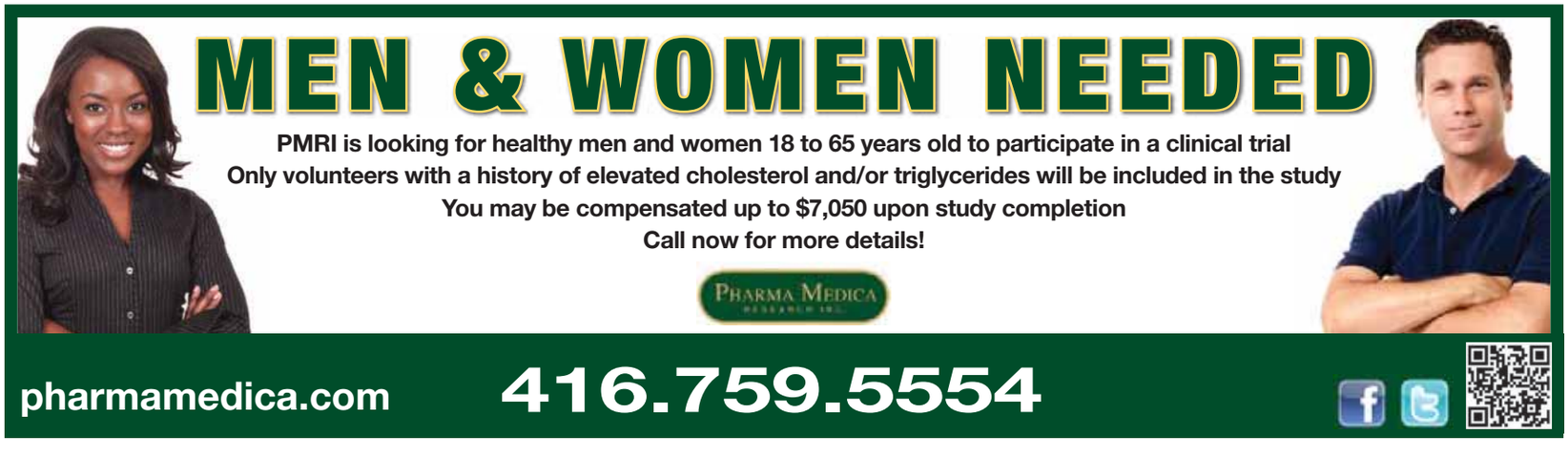
Not that I'd plunk down a week's pay on some vino to simply pour into a pan. Wine is a secondary flavour component in any main course and not the focal point.

As a basic rule you should always pick a wine that matches your budget and key ingredient.

Today's recipe from Chef Ricardo is a great example of how well liquids and solids can work together in a dish. His braised beef is a hearty entrée that deserves a red wine that's in line with the mouth-filling texture of the meat.

Think a red Bordeaux from France, a spicy Australian Shiraz, a peppery Argentinean Malbec or a rich, full-bodied Chilean Cabernet like the 2013 Errazuriz Estate Reserva Cabernet Sauvignon ($12.99 - $14.99.)

One last tip: Never keep a half-drunk bottle of red in your pantry to "cook with." Once it's opened it will only stay consumable for a few days. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**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SPORTS 4

Vinatieri on cusp of another kick at glory

Colts kicker Adam Vinatieri converts a field goal against the Broncos on Sunday in Denver. EZRA SHAW/GETTY IMAGES

NFL playoffs. Kicker's former team in way of chance to win his fifth Super Bowl ring

Adam Vinatieri savoured all of those New England celebrations.

He made the two big field goals in the "Tuck Rule" playoff game and, of course, the two game-winning Super Bowl kicks.

On Sunday, the longtime Patriots kicker will return to his former home, possibly for the final time.

"It's amazing," the 42-year-old Colts kicker said when asked about his career this week. "I could never have been more lucky. If I wrote it as a book, people would never believe it."

Believe it.

The NFL's oldest player has played for three Super Bowl-winning coaches — Bill Parcells, Bill Belichick and Tony Dungy. He's played with three No. 1 draft picks — Drew Bledsoe, Peyton Manning and Andrew Luck — and a three-time Super Bowl-winning quarterback in Tom Brady. And, yes, as a rookie, Vinatieri actually did run down Dallas' Herschel Walker on a kickoff return.

Along the way, Vinatieri filled his resumé with other incredible feats.

He has four Super Bowl rings, is a perfect 6-0 on championship weekend as he makes his seventh appearance Sunday at New England.

Vinatieri also is the NFL's career post-season scoring leader (233 points), and this weekend, he can make history in Foxborough, Mass.

He will surpass Jerry Rice for most post-season games (29) in a career, if he plays Sunday, and he can break Tony Fritsch's record for most consecutive post-season games with a field goal (13), a mark that was set during the 1970s — so long ago that even the NFL's oldest player doesn't remember it.

A win Sunday would send Vinatieri to another Super Bowl and give him a chance to tie Charles Haley for the most individual rings (five).

Teammates are astounded by Vinatieri's feats.

"I've seen him (Vinatieri) play in a lot of games and the Super Bowl, like it's nothing, like it's another day," said return specialist Josh Cribbs. "I guess a guy like that, nothing can faze him."

THE ASSOCIATED PRESS

AFC title game

Colts (13-5) at Patriots (13-4). Sunday, 6:40 p.m. ET.

- When the two teams met earlier this season in November, the Pats won 42-20.

Wagner, Matthews leaders with differing styles

If it seems as if Clay Matthews is omnipresent off the field, well, yeah. No NFL linebacker has a higher profile than the Green Bay star, thanks to his commercials and his flashy persona.

If you barely know anything about Bobby Wagner, that's understandable, too. He's not into snazzy, leaving that to his Legion of Boom teammates in Seattle.

On Sunday in the NFC championship game, their performances will go a long way toward determining which team goes to the Super Bowl. And while Matthews may add a touch of the ostentatious, Wagner will do things far more quietly, yet just as fiercely.

Indeed, he might be the least-ballyhooed member of this season's All-Pro team.

NFC title game

Packers (13-4) at Seahawks (13-4). Sunday, 3:05 p.m. ET.

- The Seahawks won the season-opening game between the two teams, 36-16.

But, consistent with his nature, Wagner doesn't make a big deal of it all.

"My job is to be in the middle of everything," said the 2012 second-round draft pick from Utah State. "Also, the signal caller, making sure everybody's in the right spot, making adjustments when I need to, being as vocal as I possibly can on the field."

The Packers will show up at CenturyLink Field with a good but not great defence. Indeed, its only consistent playmaker is Matthews, who made his fifth Pro Bowl in six seasons by being a factor at outside and inside linebacker.

Quoted

"We're winning games and I'm making plays, so as long as that's happening, we're doing something right."

Packers linebacker Clay Matthews

Matthews has displayed throughout his six pro seasons he is much more than a media star capable of ripping on himself in TV ads. He had 6-1/2 sacks in his final four games and 11 for the season.

THE ASSOCIATED PRESS

Seahawks linebacker Bobby Wagner, right, covers the Cardinals' Larry Fitzgerald on Dec. 21 in Glendale, Ariz. THE ASSOCIATED PRESS

Brampton's Larin goes No. 1 to Orlando

MLS. Toronto suburb continues to churn out top talent as expansion club drafts Canadian

Teenager Cyle Larin made history at the MLS SuperDraft on Thursday when he became the first Canadian to go first overall.

The 19-year-old forward from Brampton was the consensus No. 1 pick, with expansion Orlando City SC resisting all trade offers for the UConn sophomore.

"The reason that goal-scorers go for the most money is because they're the most valuable," said Orlando head coach Adrian Heath, a former Stoke City and Everton star. "If you look at what he's got, we think there's a lot of promise there."

The previous high for a Canadian pick came in 2013, when midfielder Kyle Bekker was taken third overall by Toronto FC.

Cyle Larin has already been capped three times by the Canadian national squad. THE CANADIAN PRESS

Connecting for Connecticut

Cyle Larin scored 23 goals in 39 career games in his two years at the University of Connecticut. As an underclassman, he signed a Generation Adidas contract which will not count against Orlando's salary cap.

With Canadian teams picking third, sixth, ninth, 11th and 13th, there was a definite northern feel to the top end of the draft at the Philadelphia Convention Center. Toronto FC added to that by using the third of its three first-rounders to take Syracuse's Skylar Thomas, a defender from Pickering.

Surrounded by his Canadian under-20 teammates, Larin watched the draft on a laptop from Jamaica in advance of a game against El Salvador at the CONCACAF U-20 Championship. As soon as the pick was announced, a smiling Larin was swallowed up by a sea of chanting, delirious teammates.

It proved to be a roller-coaster day for Larin as the young Canadians lost 3-2 in stoppage time.

"It was an exciting time when I got drafted No. 1. I was hoping to top it off with a win," he said from Jamaica.

The six-foot-two 190-pounder has already been capped three times by the Canadian national squad. THE CANADIAN PRESS

Bucks bruise egos in London

The Milwaukee Bucks mascot consoles former Arsenal and New York Red Bulls star Thierry Henry during Thursday's NBA game at London's O2 Arena. Henry could only watch as O.J. Mayo scored 22 points, Brandon Knight had 20 points and six steals, and the Bucks routed New York 95-79. GLYN KIRK/AFP/GETTY IMAGES

MLB

Jays strike deal with lefty Cecil

The Blue Jays avoided arbitration with Brett Cecil on Thursday, signing the reliever to a one-year deal worth $2.475-million US. TORSTAR NEWS SERVICE

NHL

Frattin called up by Leafs

The Maple Leafs called up forward Matt Frattin on Thursday to bolster a squad riddled with injury. Go to metronews.ca for coverage of Thursday night's game in San Jose. TORSTAR NEWS SERVICE

Speed it up

MLB toys with pitch clock idea

A pitch clock will be used this season during minor league games at Triple-A and Double-A, but it has been ruled out for the major leagues this year. THE ASSOCIATED PRESS

Jozy Altidore

TFC hopeful to finish deal Friday

Toronto general manager Tim Bezbatchenko hopes Major League Soccer will soon finalize his team's acquisition of Jozy Altidore from Sunderland of the Barclays Premier League.

"We're confident that process will be done in the next 24 hours," Bezbatchenko said Thursday at the MLS draft.

Jozy Altidore
GETTY IMAGES FILE

As a U.S. national team player returning to MLS, the 25-year-old forward would be subject to the league's allocation rankings. Toronto is sixth, behind Montreal, San Jose, Colorado, Chicago and Houston.

The former New York Red Bull set the record for goals by an American in a European club season with 31 for the Netherlands' AZ Alkmaar in 2012-13, then he was sold to Sunderland. Altidore had just one goal in 40 league appearances with the Black Cats and three goals in 50 appearances overall in Northeast England. THE ASSOCIATED PRESS

SuperDraft. Toronto picks local, defensive in Philly

Toronto FC loaded up on defenders and added talent in goal while springing a few surprises on a busy day at the MLS SuperDraft on Thursday.

GM Tim Bezbatchenko and head coach Greg Vanney had plenty of options with the sixth, ninth and 11th overall picks, as well as two selections in the second round.

They spent the sixth pick on Syracuse's Alex Bono, the first goalie taken, before plucking French centre back Clement Simonin (North Carolina State) out of their hat. Toronto took Syracuse defender Skylar Thomas, a native of Pickering with the 11th pick.

Toronto selected South Florida centre back/fullback Wesley Charpie and Cal State Northridge midfielder/forward Edwin Rivas in the second round.

Bono and Thomas anchored an Orangemen D that finished third in the NCAA last season with a goals-against average of 0.55 en route to 16-4-1 record. The six-foot-three Syracuse goalie Bono, a finalist for the Missouri Athletic Club's Hermann Trophy as NCAA men's player of the year, is in camp with the U.S. senior team.

"We thought he was the best and most well-rounded goalkeeper in the draft," said Vanney. THE CANADIAN PRESS

Pickering's Skylar Thomas speaks after being drafted by Toronto FC 11th overall on Thursday in Philadelphia. MATT ROURKE/THE ASSOCIATED PRESS

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→ See the full instructions on Metro's Voices page.

Horoscopes by Sally Brompton

♈ Aries
March 21 - April 20
Good fortune is heading your way. You may find that hard to believe but if you adopt a more positive outlook today and over the weekend it will help you to recognize how lucky you are.

♉ Taurus
April 21 - May 21
No matter what sad tales you hear from people today you will be on a high. As far as you are concerned the world is, was and always will be wonderful.

♊ Gemini
May 22 - June 21
If you force yourself to be enthusiastic about a task you don't care for today you may be surprised to find that you actually quite enjoy it.

♋ Cancer
June 22 - July 23
A few days from now you will look back and wonder why and how you allowed yourself to get so worked up about a relationship matter. Life always moves on and so should you.

♌ Leo
July 24 - Aug. 23
If someone tries to belittle your efforts over the next 24 hours it can only be because they are jealous of your ability to get things done and the way (almost) everyone loves you.

♍ Virgo
Aug. 24 - Sept. 23
There is something you have wanted to do for many years but for one reason or another never got around to. Now the universe is making it easy for you to get started on it.

♎ Libra
Sept. 24 - Oct. 23
You will be less inclined to worry about your cashflow today and that's good. The only danger is you could start spending money like it grows on trees. It doesn't.

♏ Scorpio
Oct. 24 - Nov. 22
Your luck will turn for the better very soon but today you must be cautious, especially when travelling and dealing with people whose motives you know little about.

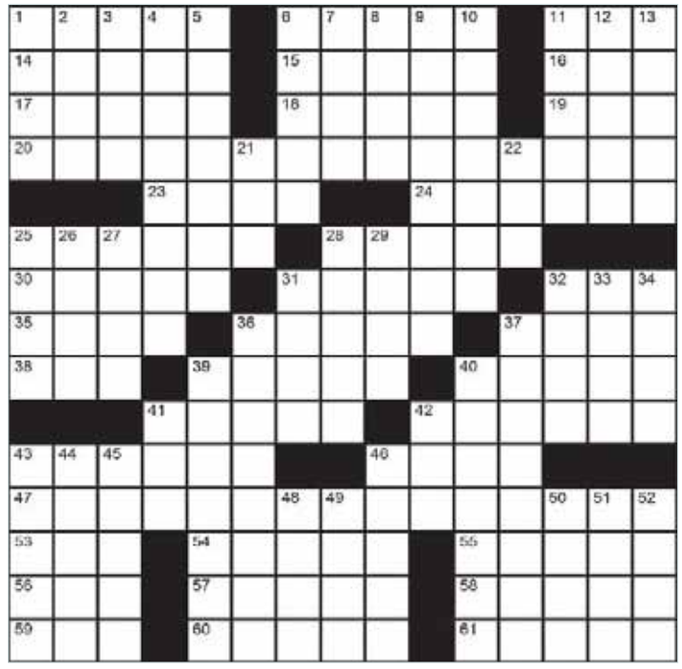
♐ Sagittarius
Nov. 23 - Dec. 21
The next few days will be lucky for you and what you gain you will deserve. Not everyone will agree with it but not everyone is aware how hard you worked to get to your current position.

♑ Capricorn
Dec. 22 - Jan. 20
If you gamble on something and win today you would be wise not to go any further. The planets warn that once you are ahead the only way you will stay ahead is by calling it a day.

♒ Aquarius
Jan. 21 - Feb. 19
Don't feel bad about it if you gain from someone else's loss over the next 24 hours. According to the planets it is your turn to get lucky, so take advantage of the situation.

♓ Pisces
Feb. 20 - March 20
If someone tries to do you a favour don't automatically assume that it's some kind of scam. Genuine people do exist.

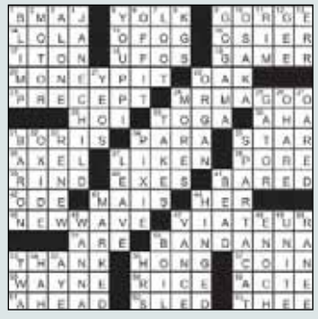
Crossword: Canada Across and Down by Kelly Ann Buchanan



Across
1. Three-player card game
6. Sports buff's interests
11. US lawyers' org.
14. Heat-resistant glassware
15. Java hue
16. "Follow You Down" by __ Blossoms
17. Spew fire
18. Mr. Flynn
19. Contribute
20. Sniffle, achoo... Cold treatment alternatives: 2 wds.
23. Twisted
24. Immediately!
25. Misgivings
28. Blue Rodeo's "__ Hit Me Yet"
30. Loosen
31. Stevie Wonder's "Shoo-__-__-Be-Doo-Da-Day"
32. iPhone download
35. Medical suffix
36. Convict
37. "Ripley's Believe __ Not!": 2 wds.
38. The Anteater's mealtime noise in the B.C. comic strip
39. Songstress Ms. Scott's
40. Rusty hue
41. __ _ letter (Used Canada Post)
42. Family emblems
43. Becky Black and Maya Miller = Vancouver rock duo The __ _-_.
46. Scottish rolls
47. Canadian artist (b.1905 - d.1989) ...his paintings depict the landscapes of Alberta and Saskatchewan: 2 wds.
53. "Don't Bring Me Down" gr.
54. Herman's Hermits singer Peter
55. "__ Was a Lady" (1945)
56. Has the ability
57. The Jackson 5's "__ __ There"
58. Serviceable
59. Middle
60. Guitarist Duane, and surnamesakes
61. Dished, __ out

Down
1. Unlock
2. "__ Breckinridge" (1970)
3. Men's cologne brand
4. CBC's "__ of Doyle"
5. Drastic
6. Extract metal from ore
7. Pressure unit
8. Land unit
9. 4th Prime Minister of Canada, from 1892 to 1894: Sir John __ (b.1845 - d.1894)
10. Hamilton-based cheese company since 1962
11. Anew
12. Posh bathroom feature
13. Hence...: 2 wds.
21. Years: French
22. Actress, __-Marie Jones
25. Test
26. Do __ others...
27. Fighting: 2 wds.
28. No Doubt's "__ Good"
29. Big fusses
31. Fashion accessory
32. Sporty sorts, shortly
33. Harbour site
34. CEO
36. Have a successful day as a prospector during the Klondike: 2 wds.
37. Emulate Kurt Browning: 2 wds.
39. "I Dream of __"
40. The __ (Historic concert hall in Vancouver)
41. Do moguls
42. Meower
43. Portion
44. Relieve
45. Baa Baa! Duplicate, like Dolly
46. Namesakes of Marcia's "Desperate Housewives" role
48. Hilly countryside area
49. Dionne Warwick's "Walk __ __"
50. Modify
51. Annoy
52. Singer/songwriter Lou

Yesterday's Crossword



Online

See today's answers at metronews.ca/answers

Conceptis Sudoku by Dave Green

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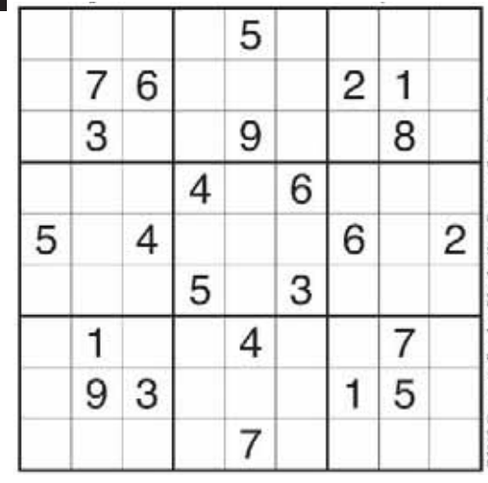
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.



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Yesterday's Sudoku

7	2	8	3	1	4	6	5	9
6	5	3	7	2	9	8	1	4
1	9	4	6	5	8	2	7	3
2	6	9	4	7	3	1	8	5
8	4	1	5	9	2	3	6	7
3	7	5	1	8	6	4	9	2
9	1	2	8	3	5	7	4	6
4	3	7	9	6	1	5	2	8
5	8	6	2	4	7	9	3	1

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